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 nonor
Referenc
ate

(10535) R. L. M. asks for a remedy for incrustations of boilers. A. Remedies that
have been adopted with more or less success
for boiler incrustation: 1. Potatoes, $1-50$ weight of water, prevent adherence of scale.
2. Twelve parts salt, $21 / 2$ caustic soda, $1 / 8$ extract of oak bark, $1 / 2$ of potash. 3. Pieces
of oak wood suspended in boiler and renewed monthly, prevent deposit. 4. Two ounces
chloride of ammonia in boiler twice a week prevents incrustation and decomposes scale. applied hot to the inside of a boiler every
few weeks, prevents scale. 6. Thirteen pounds molasses fed occasionally into an 8 -horse-power
boiler prevented incrustation for six months. boiler prevented incrustation for six months
7. Mahogany or oak sawdust in limited quan tities. The tannic acid attacks the iron, and
should therefore be used with caution. 8. should therefore be use with caution.
Slippery elm bark has been use with some
success. 9. Carbonate of soda. 10. Chloride success. 9. Carbonate of soda. 10. Chloride
of tin. 11. Spent tanners' bark. 12. Frequent of tin. 11. Sent tanners ork. 13. Parafin oil has been used
blowing off.
with excellent results in locomotive boilers. 14. Marine boilers are sometimes protected
from corrosion by a very thin wash of Port land cement inside.
(10536) D. N. asks how to straighten saws. A. You can straighten band saws in
the following manner: Put the saw on to the machine and under tension, just as it is to
be used. Use a steel straight edge 10 or 12 nches in length, to find the lumps or twists, which mark with chalk, so as to know where
to hammer. Now hold the oval face of a millwright's or carpenter's hardwood mallet
opposite the chalk marks and against the saw, opposite the chalk marks and against the saw
and with a light oval-faced hand hamme knock out the lumps. Commence carefully, do
not strike too hard. Examine your saw often not strike too hard. Examine your saw often
with your straight edge to see how you get
along, and you will soon be able to take out with your straight edge to see how you get
along, and you will soon be able to take out
twists readily and get your saw perfectly twist
true.

## (10537) J. M. W. asks how to true

 grindstones. A. Drive at a moderate speedand true up with a rod of $1 / 2$ inch or $3 / 8$ inch iron, or better, a piece of tube. To use it, held nearly at right angles, and turns as the adge grinds away. By thus turning it round
a new edge is formed all the time that the stone is turned off true. The stone should be dry, not wet. Do not attempt to perform such
an operation close to a lathe or other machine without thoroughly covering them up, serious damage.
(10538) W. F. I. asks for colors for druggists' show bottles. A. Amber-Dragon's
blood, in coarse powder, 1 part; oil of vitriol, blood, in coarse powder, 1 part; oil of vitriol,
4 parts. When thoroughly dissolved, dilute with cold distilled water till the required tint is obtained. Blue-1. Copper sulphate, 2
ounces; sulphuric acid, $1 / 2$ ounce; water, 20 in oxalic acid and diluted to the right shade 3. Solution of indigo in sulphuric acid, diluted with water. Crimson-1. Iodine and iodide
of potash, of each 30 grains; hydrochloric of potash, of each 30 grains; hydrochloric
acid, 1 drachm ; water, 1 gallon. 2 . Alkanet root, 1 ounce; oil of turpentine, 20 ounces.
Green-1. Sulphate of copper, 1 drachm; bichromate of potash, 30 grains; strong liquo
of ammonia, 2 ounces; water, 1 gallon. Copper sulphate, 2 ounces; sodium chloride, ounces; water, 1 pint. 3. Solution of verdigris
(distilled) in acetic acid, diluted with water 4. Dissolve blue vitriol in water, and add nitric acid until it turns green. 5. For dark
green, chromium sulphate. Magenta-Acetate of rosanillne disselved in water. Olive- Dis-
soive equal weights of iron sulphate and sulphuric acid in water and add copper nitrate.
q. s. to strike the color. Orange-1. Diss.nve a little sulphuric acid. 2 . Dissolve
add amboge in liguor of potassa: dilute and
gamber gamboge in liguor of potassa: dilute and
add a little water. Pink- 1 . To a solution of
cobalt nitrate or chloride in cobalt nitrate or chloride in water add sesqui-
ammonia, q. s. to dissolve the precipitate at first formed. 2. From madder
(washed with old water), 1 ounce ; sesquicarbonate of ammonia, 1 ounce; water, 3
pints, 12 fluid ounces: digest with agitation, for twenty-four hours; then dilute with more water and filter. Purple-1. Sulphate of
gelatine, 1 drachm. boiling water, 2 ounces;
solution of potassa, 2 pints. Dissolve the copper salt in the water, and the gelatine in the boiling water. Mix the two solutions and
add the liquor of potassa. Shake the mixture add the liquor of potassa. Shake the mixture
a few times during ten hours, after which decant and dilute with water. 2. A solution of copper sulphate, 1 ounce in water, 1 quart with the addition of $11 / 2$ ounces sesquicarbonate
of ammonia. 3. To the last add a sufficient quantity of the first pink, above, to turn the quantr. 4. To an infusion of logwood, add car-
colorate of ammonia, q. s. 5. Lead acetate, $\begin{array}{lllll} \\ 3 & \text { ounces; cochineal, } 1 & \text { drachm; } & \text { water, } \\ \text { q. } & \text { s. Add sulphate } & \text { dor indigo, nearly }\end{array}$ neutralized with chalk, to an infusion of
cochineal till it turns purple. Red-1 Solucochineal till it turns purple. Red-1. Solu-
tion of perchloride of iron, 10 drops; sulphotion of perchloride of iron, 10 drops; sulph
cyanide of potassium, 10 grains; water,
gallon. 2 . Dissolve carmine in ammonia gallon. 2. Dissolve carmine in ammonia and
dilute with water. 3. Dissolve cochineal in weak solution of ammonia; or in 4. sal an
moniac, and dilute with water. 5 a moniac, and dilute with water. 5. Add digest 8 ounces red rose leaves in the solu-
tion for twenty-four hours. 6. Dissolve mad tion for twenty-four hours. 6. Dissolve mad-
der lake in sesquicarbonate of ammonia, and
dilute with water. Violet-Mix together sodilute with water. Violet-Mix together so-
lutions of nitrate of cobalt and sesquicarbonate of ammonia, adding a sufficiency
ammonio-sulphate of copper to strike the ammonio-sulphate of copper to strike the
quired color. Yellow-1. A quire color. Yellow-1. A solution of sesqui-
oxide of iron (ferric oxide), $1 / 2$ pound, in 1 quart hydrochloric acid, diluted with water. a little alum. $\quad \mathrm{B} .1$ simple solution of poa little alum. . A. simple solution of po-
tassium chromate or potassium bichromate. tassium chromate. 5. A solution of potassium bichromate.

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the solution of the seemingly unsolvable prob-
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Synopsis of Mineral Characters. Alphabetically arranged for Laboratory and Field Use. By Ralph W. Richards. New York: John Wiley \& Sons. 16mo.; 99 pages; leather. Price, $\$ 1.25$

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