

ARMOR AND WEAPONS OF THE DE DINO COLLECTION.—II.

BY ISABEL R. WALLACH.

In a previous article published in these columns, the more prominent pieces of armor in the admirable De Dino collection, lately acquired by the Metropolitan

Museum of Art, New York city, were described and illustrated. It is the purpose of the present brief review to tell something of the more important weapons, which add much to the historical value of that collection, and of some additional suits of armor.

One of the most splendid specimens of these medieval

weapons is the Papal sword of Sixtus V., emblazoned with the arms of the haughty Albani. Other blades are here of rare Toledo and Milanese workmanship, showing the wonderful skill attained by the swordsmiths of the period. The wealth of decoration lavished upon

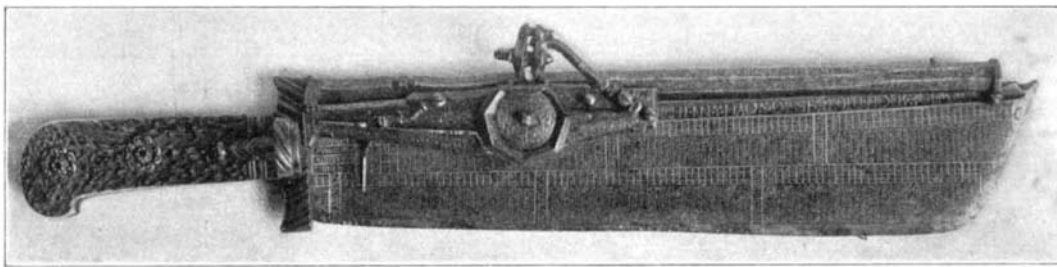
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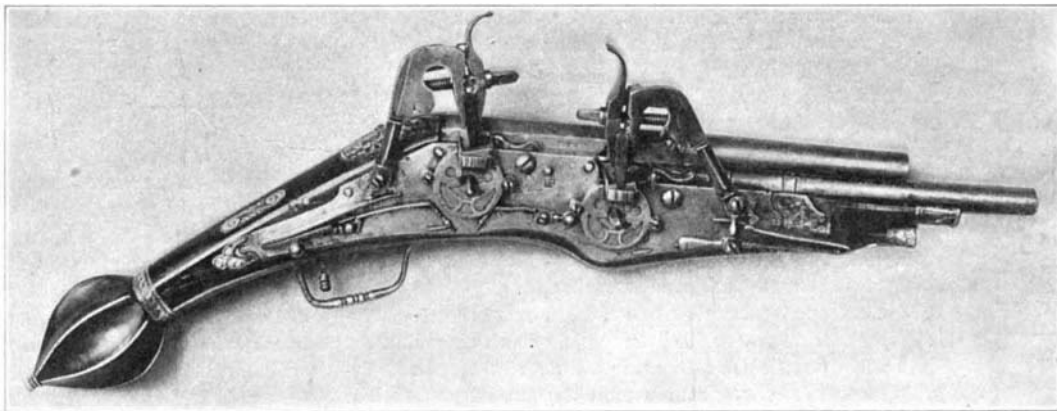
The Sword of Aben Achmet.



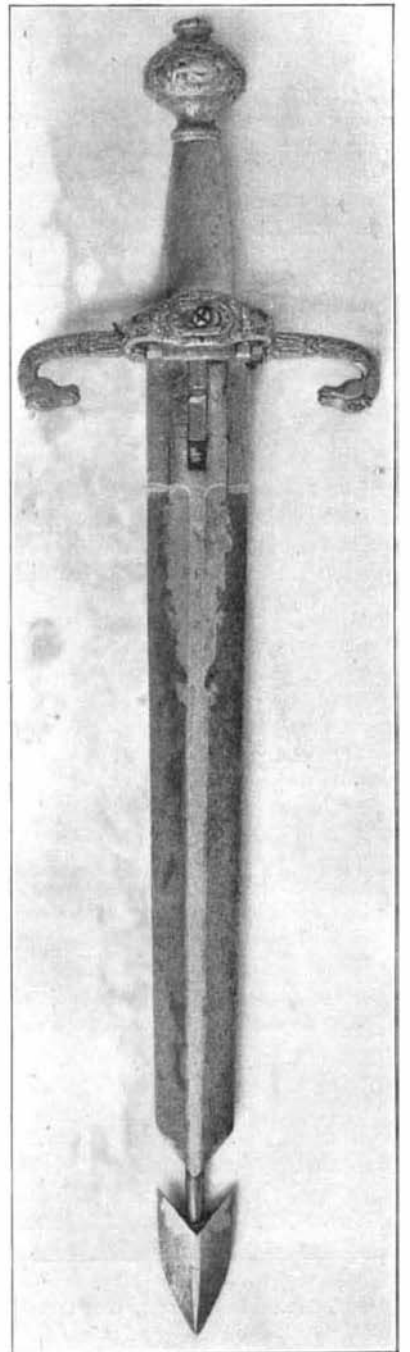
The Helmet of Henri II. Seen from Both Sides. Its Rich Ornamentation Pictures the Heroic Deeds of Hercules.



Calendar Hunting Knife with Pistol, Which Marks the Transition Stage to Firearms.



An Early Double-barreled Firearm in the De Dino Collection.



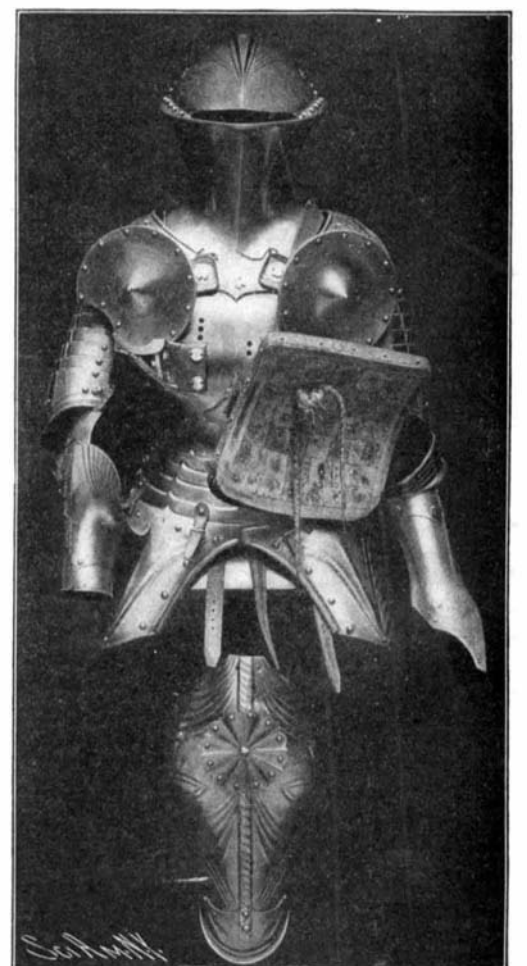
A Curious Dagger and Pistol Combined.



The Flutes of This Maximilian Suit Imitate the Ruffs and Slashes of the Court Dress of the Epoch (1530).



Armor Made by Colman of Augsburg About 1550. The Tournament Plates for Reinforcing the Armor of Shoulder and Face are Added.



An Example of the Most Specialized Form of Jousting Armor. Its Weight is Nearly 90 Pounds. The Helm is Bolted to the Breastplate.