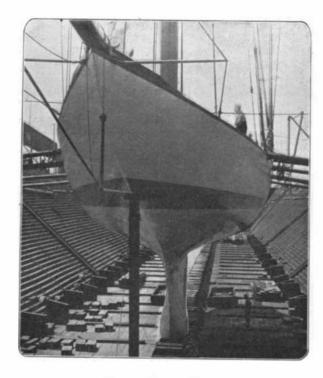
DEVELOPMENT OF THE 90-FOOT RACING YACHT.

When Commodore John C. Stevens and his four associates, all of the New York Yacht Club, gave an order to George Steers for the construction of a schooner for the purpose of crossing the Atlantic Ocean and competing in friendly rivalry with British yachtsmen, they little imagined what an important influence their trim little craft was ultimately and indirectly to exert upon the international relations of the two greatest nations of the world; for, insignificant and disproportionate as the cause may seem to be, there is no denying that the international contests for the "America" cup have grown to such a point of importance that they are a very real factor in the growing friend. ship between the two nations. Could the shades of the gallant commodore and his friends have hovered off Sandy Hook lightship somewhere about noon on August 20, and witnessed the vast flotilla of steamships, big and little, come streaming out past the Hook, they must have felt that verily great things from little causes grow; for, after all is said and done, that first appearance half a century ago of an American schooner among the British yachts was a nautical event of merely local and passing interest. Evidently it was so regarded at the time, for there was a lapse of nearly twenty years before any effort was made to recover the cup won in so gallant style by the "America." If the real cause for the world-wide interest that has sprung up around these contests is to be sought, it will be found in the splendid enthusiasm with which our American yachtsmen responded to the first challenge that was received and the strongly national flavor which the contest at once assumed, as evidenced by the crowds which flocked down to the lower bay to witness the races of 1870 between the

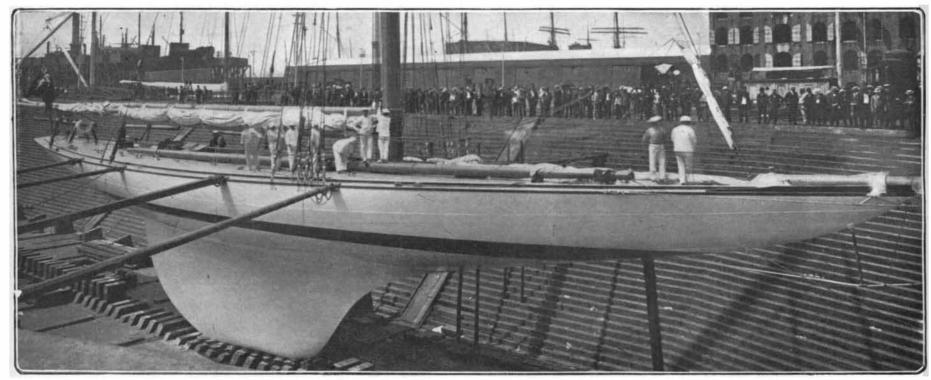
solitary British schooner "Cambria" and the great fleet of American yachts that was gathered to protect the cup. Already, by this very enthusiasm, the yachting trophy was enshrined in the popular mind as the type of American supremacy in the building and sailing of yachts. It is true that the early races were marked



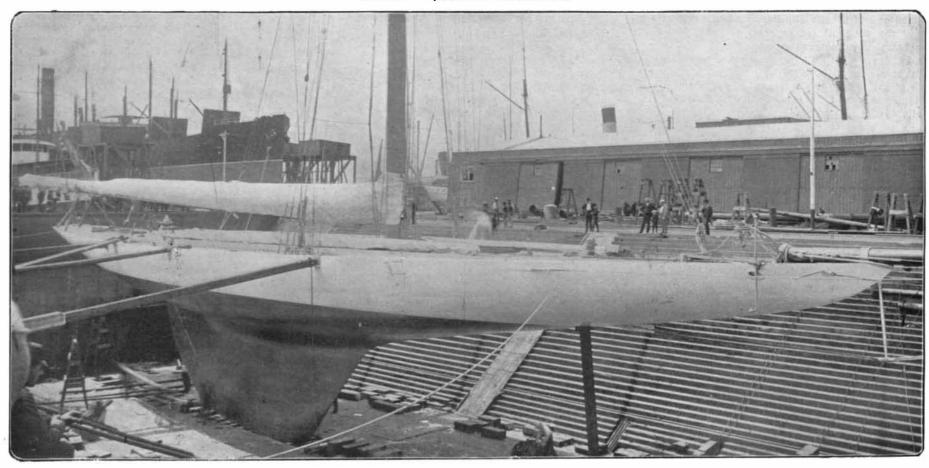
Shamrock III., Bow On.

by more or less wrangling and much overearnest disputation which culminated in the disgraceful fiasco of the "Valkyrie"-"Defender" races; but from that time on there has been evidenced a more considerate attitude both upon the part of the challengers and defenders, which is unquestionably based upon the realization of the fact that after all an "America" cup contest is a sporting event, and that, as such, it should be carried out in a spirit of perfect friendliness and good-will. This better feeling and more broad-minded spirit has developed to such a degree that to-day quite a considerable section of the American public, not a few of whom are yachting experts, is desirous that the splendid pluck and determination of the British sportsmen should at length be rewarded by the capture of the much-coveted emblem.

It is not our intention in the present article, however, to enter into the ethics of the sport, but rather to trace in a broad way the remarkable development which has taken place during the half century or more of these contests. We have so fully frequently illustrated and described the various contests, that it will be sufficient in this article to present the accompanying series of drawings showing the challenging and defending yachts that have been built and have fought it out on the Sandy Hook courses since the year 1885, when the cutter "Genesta" and the centerboard "Puritan" had their ever-memorable struggle. The fifty-two years from 1851 to 1903 may be divided broadly into three periods. The first of these, extending from 1851 to 1876, might aptly be termed the schooner period. The first of these races held in 1870 was represented on the part of the challengers by the "Cambria," a deepkeel schooner built by the Ratseys, who have since figured so largely as makers of the famous English sails.



Shamrock III., From Off Starboard Bow.



Photographs taken by the Staff Photographer of the Scientific American.

Reliance, From Off Starboard Bow.

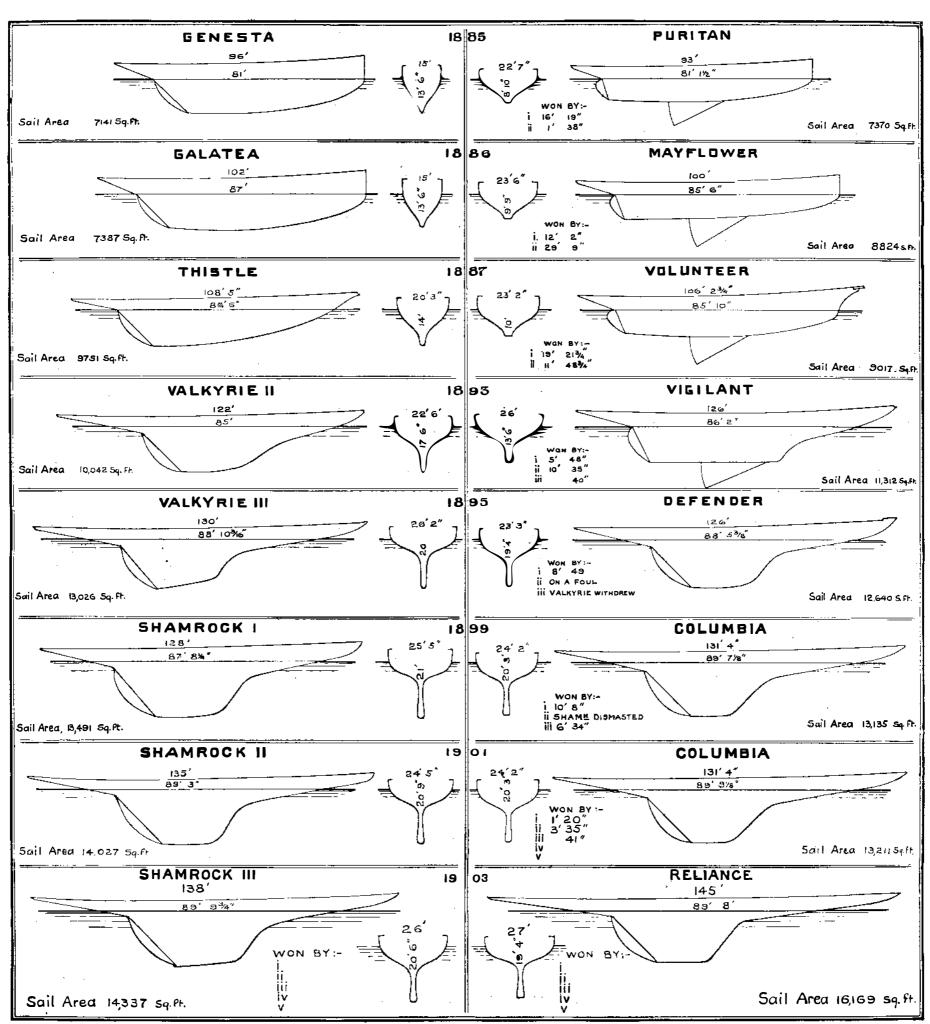
THE YACHTS IN DRYDOCK BEFORE THE FIRST RACE.

Scientific American

She was a vessel of 108 feet water-line length, and she was handsomely beaten by several of the yachts which sailed against her. The second challenge was sent by Mr. Asbury, who was also the owner of the "Cambria." When his schooner, the "Livonia," reached this side of the water, she was found to be an improved "Cambria," with a water-line length of 115 feet and a proportionately larger sail spread. She made a better fight for the cup than her predecessor, winning a race against "Columbia" by 25 minutes and 28 seconds and thereby earning the distinction of being

10 minutes and 59 seconds, and in the second race by 27 minutes and 14 seconds. The Canadian club had another try for the cup, this time with the sloop "Atalanta." She had none of the qualities for such an arduous task, being beaten by the "Mischief" in the first race by 28 minutes and 20½ seconds, and in the second race by 38 minutes and 54 seconds. Strictly speaking, the "Atalanta" series of races should be included in the first or schooner period, for the reason that the vessels engaged in this event, as in all previous contests for the cup, were designed by the rule-

opment from the narrow beam, large displacement, and moderate sail plan of the typical cutter to the more generous beam, smaller displacement, and greater sail power of the typical modern yacht; while on the American side there was evident a growing appreciation of the value of a deeper body and a heavily-ballasted keel as against a small amount of ballast stowed within a broad and shallow hull. Thus, comparing "Genesta" and "Puritan," we see that while the English cutter had a beam of only 15 feet on a draft of 13 feet 6 inches, as compared with a beam for the "Pur-



DEVELOPMENT OF THE INTERNATIONAL RACING YACHT FROM 1885 TO 1903.

the only challenging yacht that has won a race for the cup. She was defeated, however, in the series, succumbing in her second race to the "Columbia," in the third race to the "Dauntless," and in the fourth and last race to that famous schooner "Sappho." The next challenge was sent by the Royal Canadian Yacht Club, and the Canadian club secured the obviously fair concession that only a single cup defender should be sent against their yacht, and that she should be selected several days before the first race took place. The "Countess of Dufferin," as she was called, was beaten by the schooner "Madeline" in the first race by

of thumb methods of the early yacht designers, and it was not until the second period, extending from the "Genesta"-"Puritan" races in 1885, to the "Valkyrie""Vigilant" contest of 1893, that the modern scientific method of design was ushered in. This second period was marked by the grand struggle between the English deep-keel cutter and the American centerboard sloop; for there is no denying that just as the deep-keel was the slogan of the Briton, the centerboard was the cherished ideal of his American competitor. Speaking of the British side of the contests, we see in the growth from "Genesta" to "Valkyrie II." a devel-

itan" of 22 feet 7 inches, and a draft of 8 feet 10 inches, in "Valkyrie II." the beam had increased to about the same as that of "Puritan," while the depth of the keel in the American sloop "Vigilant" had grown to 13 feet 6 inches, or exactly that of the "Genesta" of eight years before. The year 1893 was an epoch-making year in the history of the development of the cup yacht, and the most significant fact in the "Vigilant" series was the very conclusive beating given by the English cutter to the American centerboard sloop in a memorable race of 15 miles to windward when the English cutter turned the mark nearly 2 minutes in the lead.

The doom of the centerboard was further sounded by the visit subsequently paid by "Vigilant" to Great Britain when she lost eleven out of eighteen races to the "Britannia," a sister cutter to "Valkyrie."

The third phase of yacht construction may be said to date from the construction of the American yacht "Defender" in 1895. Just as the "Genesta"-"Puritan" year saw the introduction of more thoroughly scientific methods of design, so does the "Valkyrie III." "Defender" series witness the full recognition of the fact that scientific construction is only less important than scientific design. Of course, it would be manifestly unfair, both to the British designers and to Herreshoff himself, to infer that no attention had been paid previously to what might be called the engi-

neering features of the problem, for "Genesta" in 1885 was of composite construction, with wood planking on steel frames, and "Galatea" in 1886 was built entirely of steel, at a time when we were still clinging to cumbersome wooden frames in "Puritan" and "Mayflower"; moreover, Herreshoff had already introduced, in 1893, the use of bronze in the underbody of "Vigilant." But it was in "Defender" that the engineer and metal worker were first given a free hand, while hollow steel spars first made their appearance

on both challenger and defender. It is probable that "Defender" was, and will always remain, the lightest yacht for her size ever constructed; she has also the unenviable distinction of being the only boat built either for challenge or defense that was useless as soon as her racing days were over—for, contrary to popular belief, the three 'Shamrocks' and their competitors are as sound to-day as when they were launched. "Valkyrie III." was of composite construction; but in her we see the last of the woodsheathed cutters.

With the advent of Sir Thomas Lipton to the great international contest, there was assured for the challenging yachts the necessary capital to meet the enormously-increased cost of construction due to the use of expensive alloys and high-grade steel; and although in this respect it has been one man's purse against a syndicate, no stint has been put upon either the designer or the builder. The first "Shamrock" was a bronze boat with aluminium topsides and deck, and in "Columbia" she met a boat with bronze underbody, steel topsides and wooden deck. The second "Shamrock" was plated with bronze from keel to rail; but in "Shamrock III." we see a return to steel plating for the hull, the necessary smoothness of surface being secured by the use of a special enamel paint, each coat of which is carefully rubbed down before the next is applied. The result is a remarkably smooth surface which it is claimed is not surpassed by the polished bronze. "Reliance" is built on the belt-frame and longitudinal system which Herreshoff introduced in "Constitution." It is possibly a trifle lighter than the customary bulb angle method of framing; but it posseses the drawback that the wide framespacing renders it difficult to build the boat with perfectly fair lines, the plating having a tendency to straighten out between frames, rendering the longitudinal lines a series of chords instead of true con-

tinuous curves. In this last period of cup designing there has been a wonderful development in the sizes and power of the boats, until the climax has been reached in "Reliance." As compared with "Defender," the beam has gone up from 23¼ feet to 27 feet, and the overall length from 126 to 145 feet, while the sail spread of 12,640 feet on "Defender," thought to be prodigious in 1895, would be insignificant against the towering fabric on "Reliance," with its total area of 16,199 square feet.

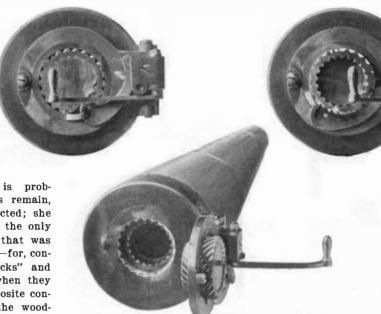
As we go to press, only one meeting of "Reliance" and "Shamrock" has taken place. The wind, light at the start, died away at times to a calm. Although the race was called off, "Reliance" showed indications of being the better drifter. As long as the wind held true,

there was but little appreciable difference between the boats, although "Reliance" gave indications that in a true breeze she could draw out to weather of the English yacht. The conditions were those in which "Shamrock" has done her best work, and if she cannot drop "Reliance" in a light breeze and rolling sea, she is not likely to do so in stronger breezes.

The largest complete mounted mammal in existence can be seen in the American Museum of Natural History. The specimen is the clumsy little skeleton of the pantolambda, whose age is placed, with doubtful accuracy, at three million years. The fossil was found in New Mexico and presents an impressive example of the possibilities of evolution,

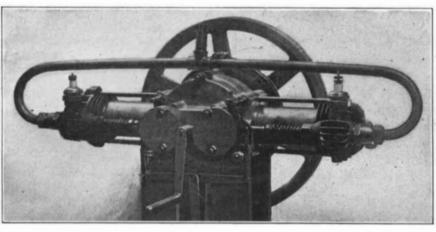
IMPROVED BREECH MECHANISM FOR HEAVY GUNS.

The vast improvement that has been made of late years in the rapidity of fire and general handiness of heavy guns is due largely to the great amount of attention which has been given to the breech mechanism. So important an element is this in the construction and manipulation of heavy ordnance, that it has had more to do with decreasing the weight and increasing the rapidity of fire than perhaps any other single feature. If we except the guns made at the Krupp works, the breech mechanism of all modern ordnance is of the threaded type, that is to say, after the charge has been introduced, the breech block or breech plug depends for its ability to resist the rearward force of the explosion of the powder upon the



IMPROVED BREECH MECHANISM SHOWN IN THE LOCKED, UNLOCKED, AND FULLY OPEN POSITIONS.

total strength of the threads by which the block is screwed home to its position in the breech box. As usually constructed, equi-distant parallel channels are cut through the threads both of the block and the box, so that the breech block can be thrust right home into position and locked by giving a third or quarter turn to the block as the case may be. This cutting away of so large a portion of the thread, thereby reducing the shearing section, necessitates an increase in the length of the block and, therefore, an increase in the length of the gun at the point where it carries its greatest diameter. To provide a breech block of less depth, but presenting an equal section of thread, thereby saving in the length and weight of the gun, has been the constant aim of gun-makers for several years past, and in the accompanying illustrations is shown one of the latest and most ingenious attempts to solve this problem. In the new breech mechanism, which was designed by John B. Moore, of Washington, D. C., the breech box is stepped so as to present two different diameters, and the outer or larger section is threaded with a left-hand thread, and the inner or smaller section adjoining the powder chamber is threaded with a right-hand thread, the threads in



GASOLINE MOTOR WEIGHING 241/4 POUNDS, TIELDING 21/4 HORSE POWER.

both cases being uninterrupted. The breech block, which has a diameter corresponding to that of the interior section of the breech box, is cut with a left and right-hand thread, corresponding to that of the breech box, the length and pitch of the threads corresponding to those of the two sections of the breech box, although the diameter of the breech block is the same throughout and matches that of the inner section of the breech box. Over the outer left-hand-threaded portion of the block is carried an annular locking ring which is cut both on its interior and exterior surface with a left-hand thread. This locking ring is threaded on over the outer part of the breech block, and it is itself carried by a swinging carrier, which is hinged in the customary way to the right-hand edge of the base of

the gun. The carrier for this breech block is swung into an open or closed position by means of a handle lever, and by the co-operation of a pair of bevel pinions suitable motion is transmitted, during the swinging of the handle lever, to a rocker which is pivotally connected with the operation ring in such a manner that this operating ring is moved in one direction or the other according to the opening or shutting swing of the handle lever.

August 29, 1903.

Our three engravings show the breech first, in an entirely closed and locked position; secondly, with the breech block unscrewed, but still in position against the breech of the gun; and thirdly, with the breech block swung wide, clear of the gun, ready for the insertion of the charge. Let us suppose now that the

charge has been inserted and it is desired to close the breach. By pulling the handle lever round to a quarter turn the block will be brought up with the ends of its threads in position against the ends of the threads of the breech box, ready for screwing home to position. The further movement of the handle lever toward the gun then operates to turn the breech block into the threaded portion of the gun breech. This is accomplished by turning the locking ring on the threads of the breech block, when the threads of the block will en-

gage the outer ends of the threads of the gun breech. The further movement of the handle lever reverses the movement of the operating ring and turns the locking ring in on the threads of the breech block and in the threads of the gun breech, thus completing the operation of closing. Each of the operations of opening and closing is thus accomplished by a single swing of the lever. The advantages claimed for this form of construction are that by using these right and left-hand multiple threads there is a gain of from 30 to 50 per cent of strength over any block of the same weight and general dimensions that is at present in use. The considerable shortening-up of the breech of the gun, due to the shortness of the breech block, not only greatly lightens the weapon, but it allows for more advantageous disposition of loading and hoisting machines, particularly in large gun mounts. There is a further advantage in the fact that by dividing the strain occasioned by firing the gun equally between a right and a left-hand thread, there is obtained the advantage of equilibrium of forces; the operating mechanism is relieved of strain or shock, and there is no tendency, as in a block carrying the ordinary type of thread, for the block to unscrew itself. Another advantage is that when the swinging carrier strikes the gun, the momentum of the breech block causes it to enter its threads in the block for a considerable distance, thereby rendering a rebound of the carrier before the block enters impossible, and because of the great pitch of the threads the momentum of the block is almost sufficient to screw it home to its closed posi-

LIGHT MOTOR FOR A ST. LOUIS CONTEST AIRSHIP.

The coming race of airships at the St. Louis Fair is doing a great deal to interest inventors in the problems of aerial navigation, and as a result we may ex-

pect to find substantial advances made in this most fascinating effort of man to master the element which has so long baffled him.

One of the goals toward which all designers of airships are striving is the construction of a propelling motor which shall have a minimum weight per horse power. A prominent contestant in the St. Louis race has just succeeded in obtaining an exceedingly light gasoline motor for his airship. Our illustration shows the motor with the carbureter removed mounted on the testing block. The motor was built by the Walters Power Company of 62-66 Van Winkle Avenue, Jersey City, N. J. The contract stipulated that the motor alone should weigh not more than 26 pounds and should yield at least 2 horse power.

The completed motor comes well within these requirements, having a weight of about 24¼ pounds and an efficiency of 2¼ horse power. Even with the addition of the carbureter, the weight is but 25½ pounds, and naturally the builders are much elated with their success. In the construction of the motor aluminium is, of course, used wherever possible, and the other parts are made as small and compact as practicable. The general design, however, closely follows standard lines. The motor is of the four-cycle type and the cylinders have a 2½-inch bore by a 2.7-16-inch stroke. One feature which is particularly noticeable is the absence of radiating ribs on the main body of the cylinders. Mr. Walters, who designed the motor, has found that the heat of the cylinders could be dissipated with-suffi-

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RELIANCE RUNNING "WING AND WING" FOR THE FINISH.