# Stientific Ammitan. 



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Tests for Guano.
Drying and Subsequently Washing wit h Water.-If the guano, as is generally the case with those varieties that are brought from Peru and Chili, is a smooth and uniform powder, weigh out two ounces, spread it upon paper, and let it lie for two days in a moderately warm place, in summer a dry and airy situation, in winter in a warm room or chamber, in order that the air may dry it. What it may then have lost in weight must be esteemed mere surplus moisture. Many sorts of guano are so moist as to lose by this gentle drying from three to four drachms ( 20 to 24 per cent.) in their weight.
Compustion.-Pour half an ounce of the guano to be examined into ar: iron spoon, and place it upon red-hot coal ontil a white or grayish ash is left, which must be weighed after cooling. The less ash in lair behind, the better is the guano.
Lime Test.-Pour a teaspoonful of each guano to be examined into a wine glass, and upon this a teaspoonful of slacked lime; then add a few teaspoonfuls of water and agitate the mixture briskly. Lime liberates the ammonia from the ammoniacal salts contained in the guano. The more excellent, therefore, guano is, the stronger will be the pungent ammoniacal odor which escapes from this guano paste
Treatment with Hot Water.-Half an ounce of the air-dried guano is placed in a filter made of blotting-paper, folded together in the shape of a cone, and this put into a funnel or wire filter, and scalding water poured over it until the water runs without color. If the paper with the moist guano is laid, when no more liquid drops from it, in a warm place, and the residue weighed when it has become completely dry, the deficiency from its original weight will show the weight of those elements which have been dissolved by the water. As a general rule it may be held, the larger the quantity of guano that is dissolved in water, the more ammoniacal salts does it contain, and the better it is. Hence that guano must be preferred, as in the test by combustion, which, unon being so treated with water, leaves behind the smallest residue.
Vinegar Test.-Pour strong vinegar over the guano to be examined, or, better still, some muriatic acid; if a strong effervescence ensues, an intentional adulteration of the guano with lime may be inferred. This substance may also be recognized by the combustion test, since lime remains behind in combustion, and augments the quantity of ashes.

A Brother Mechanie to his Brethren.
We have received a letter from a correspondent and subscriber, who states, in respect to what we have said about intelligent mechanics, that speaking for himself, he believes that every subscriber might induce a friend to subscribe also. This was the way he became a subscriber, and his friend has his sincere thanks for soliciting him to become

## PATENT CIRCUIAR SAW WITHOUT A SHAFT.



The annexed engraving is a perspective a water wheel, by belts, D D, which ro vew of the invention of Ammi M. George, of tate the shafts, $\mathbf{C} \mathbf{C}$, on opposite sides, one Nashua, N. H., for running a circular saw without an arbor, and respecting which so many paragraphs have appeared in different papers in our country. A patent was granted for the invention on the 11th of last month (Jan. 1853.) We believe we shall be able to explain the invention in a very few words.
$A$ is the log carriage; $B$ is the frame, and there is a log on the carriage; $L$ is a saw without a shaft or spindle; it is of the form of a ring, and its inner edge is guided in the rooves of two friction metal rollers inside I, two on each side, one above and the other below, they run on the tace of the ring saw and drive it round. The saw is of such a diameter as to allow the log to pass through inside of the pulleys. The driving friction puleys are driven from the main shaft of wh. H., or John Mullay, of Bangor, Me

## IMIPROVEMIENT IN BOOT TREES.

Figure 1.
Figure 2.


The annexed engravings are views of an part of the boot-tree; and figure 2 is a vertiimprovement in Boot Trees, invented by Da- cal section showing the levers partly depressvid Sadlier, of McWilliamstown, Pa., and for ed, and the tree extended. The same letters which a patent was granted on the 23rd of refer to like parts.
last November, (1852.)
Figure 1 is an inner face view of the hind forming cavities in the hind part of the boo
and friction rollers, which being operated by a screw are made to expand the tree whilst in the boot, by bearing against the shin piece. $A$ is the boot; $B$ is the shin, and $C$ the back part forming the tree, all of which are of the ordinary external form. In the inner side of the back part is the cavity, $a$; the vertical groove, $b$, crosses the cavities and admits the screw, $c$, levers, $d$, and friction rollers, $e$ all folding within the hind part, C. These evers have their fulcra in the lower end of he two cavities at $f$, two levirs in each, one on either side of the screw, $c$. The upper ends of the levers are attached to said screw by swivel collars, $g$, with a gudgeon on either side which serve as connections for the levers and axes for the friction rollers, $c$. Said swivels are secured at any desired point on the screw by set nut, $n$, above and below each, which, when set, are keyed on the screw to prevent them from turning across the upper end of the back part, C. The groove in th back part is covered with a plate, $j$, and there is a slide, $k$, fitted in a groove on the top of the tree. This slide has a graduated edge and a left-handed nut on its inner end, through which the sérew, $e$, works. The shin part, B, has a metal plate fitted on its inner side for the friction rollers, $e$, to work against, also a metal shield, $m$, from the top to bottom on each side, to give a bearing to the leather between the shin and back when extended by the levers. The foot, A, is connected with the shin, B , in the usual manner.
The several parts of this boot-tree being placed in their respective positions, the tree is helu in the left hajed on the top of the parts, $B$ and $C$, the thurab tightly bearing against the outer end of the slide, $k$. The screw, $c$, is then turned down by the lever, $i$, on its upper end, which extends the levers, $d$, their friction wheels bearing against the shin part force it and the hinder part asunder and thus stretch the leg of the boot to any desired size. If it is desired to stretch the lower part of the leg more than the upper part, it can be done by moving the upper nut, $n$, higher on screw, $c$, and keying it in that position, which makes the levers, $d^{\prime}$, act against the shin part sooner than the upper levers are run up on the screw; this makes the upper levers, $d$ press against the shin part first. By this arrangement the centre wedge in the common boot trees is dispensed with, and the leg can be stretched at the upper and lower parts as desired, which cannot be done with the wedge without danger of bursting. The leather of the leg is also prevented from wrinkling down, as is commonly the case with pressing the wedge; it is also a tree to suit the largest and smallest sized boots, by the greater or less extension of the levers, $d d$.
More information may be obtained by letter addressed to the inventor.
Plastic Materiala for Porming Various Ohject Five parts of sifted whiting are mixed with a solution of one part of glue. When the whiting is worked up into a paste with the glue, a proportionate quantity of Venetian turpentine is added to it, by which the brittleness of the paste is destroyed. In order to prevent its clinging to the hands while the Venetian turpentine is being worked into the paste, a small quantity of Linseed oil is ad ded from time to time. The mass may also be colored by kneading in any color that may be desiren. It may be pressed into shapes, and used for the productions of bas-reliefs and other figures such as animals, \&c. It may also be worked by hand into models, during which operation the hands must be rubbed with linseed oil ; the mass must also be kept warm during the process. When it cools and dries, which takes place in a few hours, it the multiplication of these forms.

