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Contents.

(Illustrated articles are marked with an asterisk.)

Table listing various articles such as Agricultural inventions, Air, upper phenomena of, Aquarium, how to make, Arab, and the high school, Army, the, as a high school, Art Society, the Municipal, Astronomer Burnham honored, Bicycle exercises, Leipzig, Books and publications, new, Brake, railway, trials, Bullet experiments, interesting, Cable tramway, Algiers, Campana and Lucas, average, Carbon velocities, remarkable, Carborundum, Chucks, the Westcott, Comet, a new Southern, Concrete and cement walling, Cotton bleaching, Cryolite, the, of Greenland, Cultivator, an improved, Eagle shot in Pennsylvania, Electric capstans, Electric current distribution, Electric plant, windmill, Electric trolley conduit system, the Lawrence, Epilepsy, its treatment of, Fire in a historic building, Fermentation, how to give, Fruits, artificial coloring of, Fruit skins, eating, Golden sands of the Pacific coast, Hall, the theory of, Harvest of a Quiet Eye, the, Inventions recently patented, Locomotive lifting under difficulties, Mailing machine, Horton's, Milk, making cream colored, Muscular work from sugar, Notes and queries, Paper box making, Patent devices, weekly record, Pursue, the magic, Railroad electric trolley system, Railway cash and credit business, Railway speed of 70 miles an hour, Rain gauges, (644), Rubber concession, an important, Sho dressing for ladies' shoes, Sparrows, drunken, Steamer Priscilla, Fall River line, Taxing commercial travelers, Torpedo boat destroyer Hornet, Whalebone, artificial, Woman's suture and woman's brain, Word counter for typewriters, Gearhart, Zoological Park, the National.

TABLE OF CONTENTS OF

SCIENTIFIC AMERICAN SUPPLEMENT No. 959.

For the Week Ending May 19, 1894.

Price 10 cents. For sale by all newsdealers.

Table listing contents of the supplement with page numbers. I. BIOGRAPHY.—August Hirsch.—Notes of the life of the great German pathologist, with portrait.—Illustration. 15331. Louis Kossuth.—Last years of the life of the great Hungarian patriot, with portrait.—Illustration. 15331. II. CHEMISTRY.—Electrolytic separation of certain electrolytic separations in analytical chemistry. 15327. The Making of Diamonds.—By VAUGHAN CORNISH, M. Sc. F.C.S.—Molissan's production of diamonds from the solution of carbon in iron. 15323. III. CIVIL ENGINEERING.—The Great Tower at Wembley.—The Working tower in London to surpass the Eiffel tower in height.—2 illustrations. 15319. IV. ELECTRICITY.—An Adjustable Microphone.—By W. H. SOULBY.—A simple construction of a most sensitive mic. ophone.—1 illustration. 15327. A New Transatlantic Cable.—How the last Atlantic cable was made and laid in position, with numerous figures and data. 15326. V. FORESTRY.—The Climatic and National Economic Influence of Forests.—A valuable paper on the climatic effects of forests, especially on the rainfall. 15332. VI. MEDICINE AND HYGIENE.—Contagion and Phthisis Pulmonalis.—By Sir BENJAMIN WARD RICHARDSON, M.D., F.R.S.—Examination of the contagion doctrine in consumption. 15330. VII. MISCELLANEOUS.—Duck Fattening in England.—How ducks are raised for the market in England on a large scale. 15331. A New Diving Tide Gauge.—An apparatus for use in places where surface tide gauges are not available.—3 illustrations. 15330. On the Upper Peninsula of Michigan.—By WILL FARAND FELCH.—An interesting description of a portion of the great lake State, with special reference to its material development. 15333. Self-Acting Spraying Device.—A very pretty apparatus for distributing perfumes and similar purposes.—2 illustrations. 15326. Some Facts about Flags.—A popular article on the flags of different nations, with dimensions and specifications. 15323. Thermostatic Regulators for Incubators and other Heat Appliances.—By G. D. HISCOX, M.E.—A valuable article on the regulation of heat in hatching eggs.—3 illustrations. 15326. VIII. NAVAL ENGINEERING.—Liquid Fuel at Sea.—The use of petroleum products for fuel in ships. 15321. The Newest Submarine Torpedo Boats, Built for the Brazilian government.—Remarkable torpedo boats built in Germany. Notes of their sea trips.—1 illustration. 15321. IX. RAILROAD ENGINEERING.—Improved Rack Locomotive.—Details of an English engine for climbing grades in Spain.—1 illustration. 15320. The Broadway Cable, New York.—Graphic notes on the traction cable of Broadway in this city. 15320. X. PHYSICS.—An Apparatus to Show Simultaneously to Several Hearers, the Blending of the Sensations of Interrupted Tones.—By ALBERT M. MAYER.—A very valuable contribution to acoustic experimentation.—1 illustration. 15327. XI. TECHNOLOGY.—Chlorides of Sodium and Potassium.—By T. PARKER and A. E. ROBINSON, of Wolverhampton.—An improved system of making chlorine electrolytically. 15323. Coal Tar Pitch: Its Uses and Future Market.—By R. WATT.—What can be done with this substance and recent appreciation in its value. 15326. Grade Carbolic Acid.—By H. W. JAYNE, Ph.D.—How the great disinfectant is made and notes on its qualities. 15323. Rabbit Skins.—The manufacture of fur for hatter's use.—6 illustrations. 15322. The Manufacture of Straw Cellulose.—By JAMES BEVERIDGE.—A valuable article with numerous analyses treating of the fib. industry.—First installment. 15324.

AN ASTRONOMER HONORED.

The Royal Astronomical Society has sent a gold medal to Mr. S. W. Burnham in recognition of his discovery and measurement of double stars. Upon the presentation of the medal, Captain W. De W. Abney, D.C.L., F.R.S., president of the society, delivered an address, in which he reviewed Mr. Burnham's astronomical work.

Like so many of his confreres in astronomical research, Mr. Burnham began as an amateur. He discovered his first 81 pairs of double stars with a 6 inch telescope in Chicago, between 1870 and 1872. He had then no micrometer, and in his first catalogue his distances are not exact measurements, but only estimates. Mr. Burnham has added catalogue after catalogue to his first list of double stars, so that he has published nineteen, containing 1,274 pairs, and another list is now in press.

A remarkable characteristic of Mr. Burnham is that his eye is so acute that he detects a deviation of an infinitesimal quantity from the circular in the disk of a star. Before he began his work, astronomers were not trying to add to the old catalogues of Herschel and the Struves, but his eye saw so much he could not help but make note of these double stars; indeed, he has catalogued a new class, viz., naked-eye stars which have faint companions. Of the whole number he has published, 197 are naked-eye stars not before known to be double.

Since his early discoveries, Mr. Burnham has had the use of the 15 1/4 inch refractor at the Dearborn Observatory at Chicago, and later he had a position in the Lick Observatory, where he has made some of his most valuable observations.

Mr. Burnham has done able critical work in correcting errors, and his contributions to scientific journals have been of a high order.

He now holds the chair of Professor of Practical Astronomy in the Chicago University, and rumor says that he is to be at the head of the Yerkes Observatory when the great 40-inch telescope is in place under its dome.

The professional engineer, however, has gone beyond this stage, and uses wires of ample dimensions. But the necessity for absolute insulation in view of recent troubles is very clear, and the possibility of a house without electric service suffering from imperfect street mains is a thing which must be taken into account in future street work. The electrical engineers and inventors have solved the greater problem. They know how to do their work and how to produce results in the direction of distribution of electric energy, but the distribution is at fault in being altogether too wide. The next step must be the retaining the current within the desired circuit. Much remains to be done in this direction.

"THE HARVEST OF A QUIET EYE."

The poets were the earliest observers and they have never abandoned the field. In proportion as they have studied Nature in her varying modes and phases; as they have watched men, the play of their emotions and the development of their motives into action, have they been the interpreters of Nature and of men and have sung songs which linger in the world long after their voices are still.

Tennyson wrote:

Flower in the crannied wall, I pluck you out of the crannies: Hold you here, root and all, in my hand, Little flower—but if I could understand What you are, root and all, and all in all, I should know what God and man is.

Thus has the poet shown at once how close together life and its source are and how close is the kinship between the scientist and himself. Both seek for verities, and so far as they find them and hand them over to their fellows are they of use in the world.

Science has done much in breaking down superstition, and in unraveling mysteries, in saying with Scripture, "The truth shall make you free," but it has done more; it has taught men to use their eyes so well as to be slow about basing conclusions upon too few data.

Professor Huxley, in writing of his friend Tyndall, says: "That which he knew, he knew thoroughly, had turned over on all sides, and probed through and through. Whatever subject he took up he never rested till he had attained a clear conception of all the conditions and processes involved or had satisfied himself that it was not attainable. And in dealing with physical problems, I really think that he, in a manner, saw the atoms and molecules and felt their pushes and pulls." And thus do we learn that imagination is no less the servant of the scientist than of the poet.

It would be difficult to find better illustration of the fruit of quiet-eye observation than that shown in the work of Mr. Hamilton Gibson. His remarkable lectures on "Cross-fertilization of Seeds," made doubly clear and interesting by beautiful charts of his own invention, prove that he is as worthy to be named among scientists as among artists.

Time is not too precious, he has thought, for him to spend enough in concealment near a clump of milk-weeds to watch the bumble-bees and learn the secret of their relation to that plant. The fertilization of the trumpet creeper had never been satisfactorily explained until Mr. Gibson discovered that it is the work of humming birds. They thrust their long bills down into the nectaries at the base of the blossom, and come out with their backs covered with pollen, which they give to another flower when they seek the same sweets there.

We have all found flies entrapped in corollas and seen birds and bees darting about among the flowers, often too intent to be frightened away by our approach; but not even botanists of fair repute in our century have been close enough lookers to find out that the blossom and the insect have been made for each other—that the perpetuation of species is secured by that drop of sweetness hidden where it cannot be reached by the insect or bird without coming in contact with the pollen.

The old Arabian proverb, "A fig tree looking on a fig tree becometh fruitful," has now an explanation. Pliny and other early writers mentioned the fact that two kinds of fig trees must grow near together if they produce fruit, but they do not account for it.

Close observers in recent times have discovered that the proverb is based not merely upon the existence of staminate and pistillate flowers, but also upon the intertention of an insect which fertilizes them.

Every seed of the fig represents a blossom. The first crop of figs appears in April. These have on them a wasp much like a gall fly; it has four gauzy wings, jet armor and a piercing poniard. When the first pistillate flowers are ripe, crowded together on their receptacle, it creeps down among them and lays an egg in the ovary. A hundred eggs may be laid on one receptacle. The ovaries nourish the embryos of the wasps; they grow there, passing through the grub and pupa states; the males die there, but the female wasps come out and are ready to make a similar attack upon the June crop. These blossoms differ from the early ones in that they have pollen. The waspa,