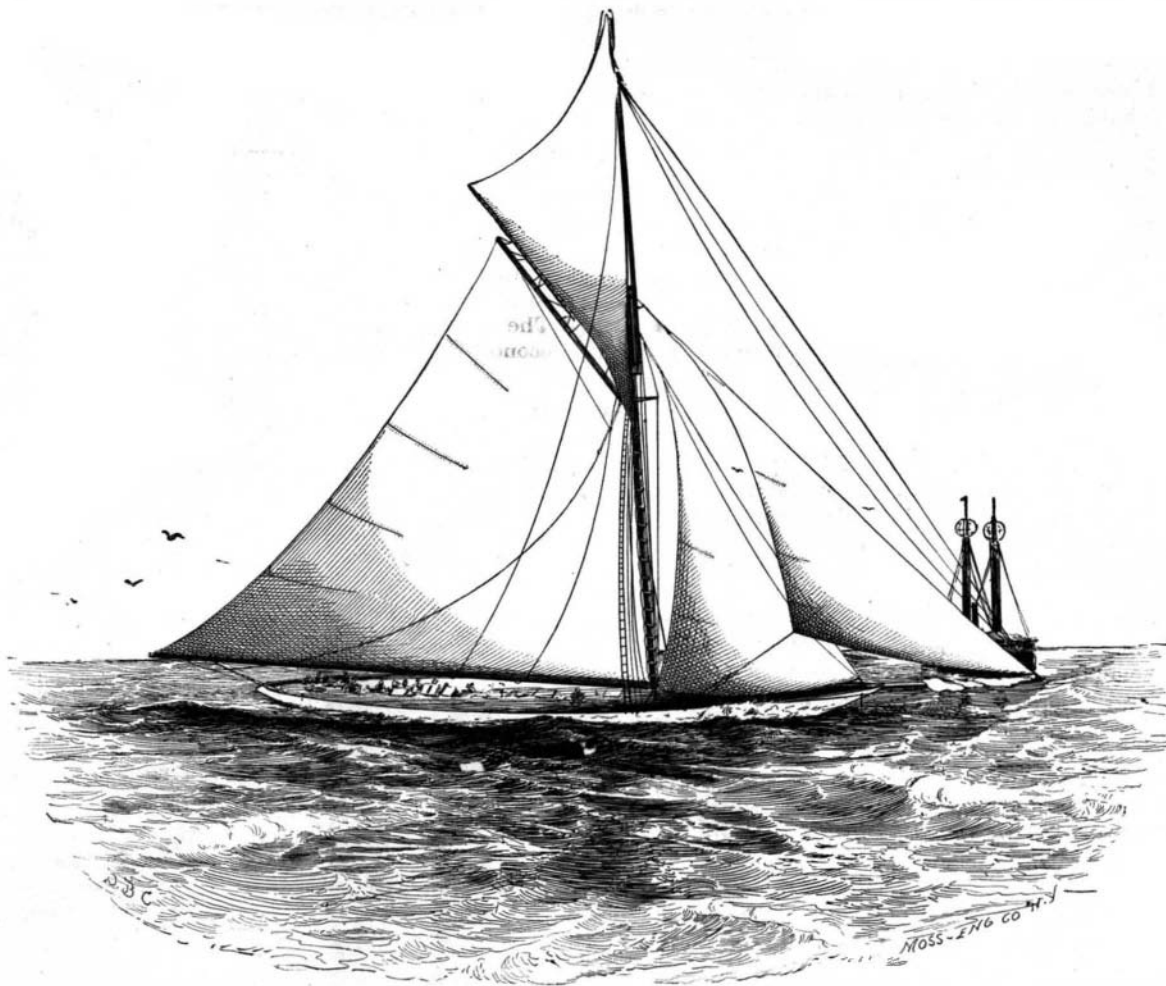


THE WORLD'S COLUMBIAN EXPOSITION—A VIEW ON THE GRAND BASIN.

The great Exposition is noted for its peerless views, and not the least imposing is that of the Grand basin, obtained from the Palace of Electricity, as shown in our engraving. In the foreground will be noticed the luminous fountain, which in the daytime is only a skeleton of pipes and nozzles, but at night is transformed into a blaze of glory. Trap doors allow the privileged visitor to descend and examine the maze of pipes and wires. To the right of the luminous fountain rises the Columbian fountain, or MacMonnies fountain, as it is usually called, which represents Columbia enthroned, the personification of liberty, power and freedom. Father Time acts as steersman of the Ship of State, which is propelled by eight female figures, representing the arts and sciences. In the bow stands Fame, proclaiming the progress of the nation. The mediæval barge is drawn by sea horses, which are modeled in the most spirited manner. The fountain is fine by day, but at night the real



THE WINNER OF THE INTERNATIONAL RACES—THE VIGILANT.

magnificence of the composition is brought out when the search lights are trained upon it. The view of this fountain from the Grand basin is very fine. The

flowing of the water over terraces or steps greatly adds to the general splendor of the work. Beyond this fountain, on the right, will be noticed the façade of the Palace of Machinery. The architects of this build-

ing were Messrs. Peabody & Stearns, of Boston, and the huge structure measures 1,393 by 490 feet. The vista is closed by the classic Colonnade. The shores of the Main basin and the North and South canals are dotted here and there with charming pieces of sculpture, representing the animals of our own country. Four huge lions support the base of the tall obelisk which forms the end of the South canal. At the left in our engraving is seen the front and side of the Palace of Agriculture, a masterpiece of architecture, by McKim, Meade & White, of New York City. This building and the Art Gallery are considered the two finest buildings on the grounds. The rich decorative work on the Agricultural building finds its motive in subjects native to America. The horoscope groups which surmount the corner pavilions of the Agricultural building are especially fine, four graceful female figures supporting a globe. The Agricultural building measures 500 by 800 feet. No one who has looked upon the scene of beauty presented in the Court of Honor can do otherwise than regret that within a few days' time these marvelous structures forever will have disappeared.

PALACE OF AGRICULTURE.

THE COLONNADE.

PALACE OF MACHINERY.



THE LUMINOUS FOUNTAIN.

MACMONNIES FOUNTAIN.

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