Business and Personal.

The charge for Insertion under this head is One Dollar a line for each insertion; about eight words to a line. Adver tisements must be received at publication office as early as Thursday morning to appear in the following week's issue.

I wish to buy second hand lathes, planers, drills, shap ers, engines, boilers, and machinery. Must be in good order. Will pay cash. W. P. Davis, Rochester, N. Y.

Acme engine, 1 to 5 H. P. See adv. next issue. Patent Dealers. Street & Fishburn, Dallas, Texas.

Presses & Dies. Ferracute Mach. Co., Bridgeton, N. J. Valuat'e patents for sale by Thos. F. Gray, Monroe ville, Obio. See page 249, this issue.

Steam Hammers, Improved Hydraulic Jacks, and Tube Expanders. R. Dudgeon, 24 Columbia St., New York.

Screw machines, milling machines, and drill presses The Garvin Mach. Co., Laight and Canal Sts., New York Drop Forgings. Bronze Forgings. Upward of 3,000 different articles. Billings & Spencer Co., Hartford, Conn. Centrifugal Pumps. Capacity, 100 to 40,000 gals, pe minute. All sizes in stock, Irvin Van Wie, Syracuse, N.Y

Sheet Rubber Packing, 1-16, 3-32, ½, 3-16, and ½ inch thick, ?½ cents per pound. All kinds of rubber goods at low prices. John W. Buckley, 156 South St., New York. For the original Bogardus Universal Eccentric Mill Foot and Power Presses, Drills, Shears, etc., address J

S. & G. F. Simpson, 26 to 36 Rodney St., Brooklyn, N. Y. Splendid manufacturing plant. Nine buildings. Com plete machinery for Engines, Cars, Stoves, Agricultura Implements, Electric Lights. Rent or sale, W., box 43 Greencastle, Pa.

The price of the Brown & Strarpe No. 1 universal milling machine, without overhanging arm, is \$480. Price of the machine with overhanging arm, \$495. Previous prices, \$550 and \$585.

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HINTS TO CORRESPONDENTS

Names and Address must accompany all letters, or no attention will be paid thereto. This is for our information and not for publication.

References to former articles or answers should give date of paper and page or number of question.

Inquiries not answered in reasonable time should be repeated; correspondents will bear in mind that some answers require not a little research, and, though we endeavor to reply to all either by letter or in this department, each must take his turn.

Special Written Information on matters of personal rather than general interest cannot be

personal rather than general interest cannot be expected without remuneration.

Scientific American Supplements referred

Minerals sent for examination should be distinctly marked or labeled.

(3447) D. E. S. asks: 1. I have commenced to build the electric motor described in Sup PLEMENT, No. 641, and is the wire of the armature core 16 or 18? A. It is immaterial whether you use No. 16 or No. 18 iron wire in the core of your armature. Probably you would find No. 18 or 20 easier to wind. 2. Is all copper wire magnet? A. Magnet wire is copper wire wound with one or two wrappings of cotton or silk. 3. Will it make any difference if the wire in the armature core is in more than one piece? If not, must the ends be abutted or fastened together? A. If you refer to the armature core, it will make no difference whether the cores of the wire are abutted or fastened together. 4. Is the wire on the field magnets copper or iron, covered or bare? A. It is magnet wire. (See answer to No. 2.) 5. What does a one horse power Shipman engine weigh, and would it be practical to run a buggy? Are there any other small engines made that would be better adapted? A. We do not know the exact weight of a Shipman one horse power engine, but we think it must weigh about 150 pounds. It might possibly be adapted to running buggies. We do not know of any regularly made engines for this purpose, but probably one could be designed that would be better adapted to running carriages. 6. Would the above motor be practical to get the power from a dynamo? And how should it be arranged? A. These motors are successfully used for running dynamos. The dynamo is driven by a belt from the fly wheel of the engine. 7. How can I make a positive jet black writing ink that will show as soon as written and not dry for a couplelof hours, and that will take a good copy by simply rubbing a sheet of dry tissue paper over the writing with the fingers? A. It is almost impossible to find ar ink which fulfills all your conditions, but the following from the new "Scientific American Cyclopedia of Receipts. Notes and Queries" (in press) gives a copy without the use of a press: Nigrosine (aniline black) pints; glycerine, 11/2 oz. Dissolve the nigrosine by trituration in the hot water, then add the other ingredients and strain through a piece of silk. If too thick whencold, dilute with water. In preparing this ink, it is imperative that the water should be quite hot unti all the dye has been taken up by the water. 8. If a fair question, how are you able to so correctly answer the 1,001 questions asked every month? A. We employ a corps of writers who are able to answer many of the questions offhand, while other queries require a great deal of research, and sometimes intricate calculations and experiments. The "Scientific American Cyclo pedia of Receipts, Notes and Queries," now in press, is designed to meet the wants of those who seek information of this kind. It is a digest of notes and queries published in the Scientific American, and contains over 12,000 valuable receipts

(3448) W. J. M. asks: 1. What would the voltage of a single cell of the dry copper-zinc batvery described in query 3271 on page 123 of the issue of August 22, 1891, be, if the blotting paper was 2×3 inches? A. The E.M.F. of the battery referred to is about 1 volt 2 Does the size or thickness of the plates affect the strength of the current? Also, is it necessary to put each element in a separate jar, or could I

put a number of elements together in an air tight box? A. The current is dependent upon the size of the plates. It would be better to put the elements in separate cells, but undoubtedly you could get very good results from a number of elements arranged in the form of a pile. 3. How many 24 volt 32 candle powder lamps could I light with 30 elements connected in series, the lamps being arranged in parallel? A. This battery is not at all adapted to running electric lamps, in fact it would be practically impossible to use it for this purpose, on account of the great resistance of the battery. 4. What is the amperage of a single cell of this battery? A. Probably from one-fourth to one-eighth of an ampere, 5. What is the voltage and amperage of a single cell of Daniell battery? Also, does the size affect the E.M.F., and could I put the bluestone in the bottom of the cell instead of having a pocket? A. About one-third of an ampere. The size of a Daniell battery has no effect upon the E. M. F. The only effect of putting the bluestone in the bottom of the jar around the porous cell would be to impede the action of the porous cell 6. If I had a battery giving 30 volts at 20 amperes, could I light five 24 volt lamps arranged in parallel, if each lamp requires 4 amperes? If not, why? A. If your battery will yield a 20 ampere current having an E. M. F. of 30 volts, with the 24 volt lamps in circuit, you can undoubtedly run the lamps, but the resistance of your lamps will cut down your current so as to render this impracticable. 7. Which is the best way to connect up the eight light dynamo-series or shunt? If series, how many pounds of No. 12 wire should be wound on each leg of field magnet? A. For arc lighting, connect up the 8 light dynamo as a series machine; for incandescent lighting it would be better to arrange it as a shunt machine. It will require about 17 pounds of No. 12 wire for the field magnet. 8. Would a medical coil made as fol lows be very powerful? If not have you any description of how to make one? A piece of ½ inchiron pipe? in, long. On this at each end are fitted two pieces of wood 1 inch thick to confine the wire. Then four layers of No. 23 cotton-covered magnet wire is put on for the primary coil. Then 17 layers of No. 30 cotton-covered wire for the secondary. When the winding is finished, a brass tube is fitted on the coil. The inside of the iron pipe is filled with No. 18 iron wire. I would like to know if a current of from 2 to 4 volts were used, whether this would make a good coil. Also would you feel the current stronger if a person had hold of handles than from simply a bare wire? A. Your proposed induction coil would be defective, first on account of using the gas pipe as a portion of the core. The core should be formed entirely of soft iron wire to insure a rapid magnetization and demagnetization. Your primary wire is too fine. You should use two layers of No. 16 instead of four layers of No. 23. Two cells of bichromate battery should give you a strong current. Handles are more effective, as they give a greater surface for the distribution of the current. 9. What is the best wire to use on an outdoor electric bell line? A. Common Books referred to promptly supplied on receipt of telegraph or telephone wire will answer if supported upon insulators, or you can use office wire or any of the various insulated wires in the market. 10. What is the price of the Edison dynamo described in Scientific AMERICAN of July 25, 1801? A. For prices we must refer you to the Edison General Manufacturing Company, Broad Street, N. Y. 11. Is the electric light line wire that is used out doors iron or copper? A. Electric light wires are generally made of copper. (3449) W. M. writes: 1. I have made a

Faradic instrument with battery to operate it, and have made the connections as I have been instructed from a work on induction coils, that is, I have connected a wire from the pillar carrying the platinum screw to the battery, then one end of the primary wire to the pillar carrying the spring, then the other end of the primary wire to the battery. The battery I use is the bichromate of potash. The solution I have made as follows, according to instructions: To 1 pint of water 2 ounces of finely powdered bichromate of potash: this I have boiled when cold. I added to this I ounce of sulphuric acid when it was cold; the instructions claimed it was ready for use. The elements are composed of 1 zinc to 2 carbons. I have tried the battery on the machine, and for about 15 minutes it kept up a very powerful and steady shock; then it gradually decreased in power till at last there was no perceptible shock. Thinking that it ought to maintain its power for a longer time than that, I would ask you to be kind enough to tell me where the trouble lies? A. Your battery solution is too weak, and probably your zincs are not thoroughly amalgamated. Make a solution as follows: Make a saturated solution of bichromate of potash or soda in water; to this add one-fifth its bulk of commercial sulphuric acid. It is well also to add a small percentage of sulphate of mercury to keep the zincs amalgamated. If the solution boils at the zincs, you will need to remove them and amalgamate them by sprinkling on a little mercury and spreading it around by means of a brush or swab. 2. Give me a receipt for a cheap solution, dip or process for blacking or bluing brass work, something that will hold good for some length of time. A. Lustrous black on brass.—Mix equal parts of copper sulphate and sodium carbonate; these solutions must be hot. Wash the precipitate as it lies on the filter paper and dissolve immediately in an excess of am monia. Dilute the solution with water and add a small quantity of plumbago, 20 to 50 grains, depending on the amount of solution used, then heat to 100° Fah. brass articles must be thoroughly cleaned and left in this bath until they are black. Wash well in water and dry in sawdust. Prepare only as much solution as is wanted for immediate use.

(3450) W. D. K. asks how impression wax is made. A. Temper paraffine wax with olive oil to suit conditions. Mix a little whiting with it while hot.-From "Scientific American Cyclopedia of Receipts, Notes and Queries." In press

(3451) W. P. H. asks: 1. From what and how is oxygen made for commercial purposes, als hydrogen? A. Oxygen is made by heating a mixture of chlorate of potassium and binoxide of manganese. By Brin's process, which has been introduced in England on the large scale, it is made with barium oxide as a base from the air. See our Supplement, No. 623. 2. Please refer me to engravings and details of construction of the calcium light. A. We refer you to manuals

on the magic lantern, such as Hepworth's "Book of the Lantern," price \$2. "The Magic Lantern, its Construction and Management," price \$1 by mail postpaid, An annular burner is described also in "Experimental

(3452) B. A. W. asks how insects, flowers, etc., and their elements may be preserved so as to look as if they were in their natural state. A. Place the specimens on a bed of fine dry sand in a vessel having sufficient depth to extend above the specimens, Carefully sift fine sand over the objects until they are completely buried. Set the vessel in a warm dry place, and allow it to remain there until the objects are thoroughly dry. Remove the sand carefully, and where gloss is no objection, the articles may be dipped in melted paraffine which is just warm enough to be

(3453) F. J. F. writes: Can you give me a receipt or process for bluing over a gun barrel where it has been scratched? A. The barrel should be repolished with the finest flour emery cloth, and evenly heated until the blue color is produced, then cooled in water, dried, and varnished or oiled. It is a difficult job for an amateur. We recommend you to employ a

(3454) E. E. asks: What are the approximate composition and the properties of the princij al fire-resisting materials used in furnace construction? A. Alumina is the fire-resisting element. Fire bricks are made of clay, hydrosilicate of alumina, colored slightly buff by admixture of oxide of iron. 2. Wnat is the most suitable non-conducting material for covering pipes, boilers, etc., to prevent loss of heat? A. Magnesia felting and boiler covering.

(3455) W. asks: Will whitewood boards shrink lengthwise? For example: A counter is made of two whitewood boards, tightly matched together, and bolted. There is now a crack between them about 14 inch wide. Did the boards shrink? A. The soft woods shrink slightly end wise in seasoning.

(3456) J. D. writes: I am making small dynamo, described in Supplement, No. 161, and would like to know if I could shellac the bore of the field magnet also the outside of armature (Siemens) to prevent rusting. Would it detract from the power of the dynamo by so doing? A. There is no objection to shellacking the field magnet and armature of your dy-

(3457) W. C. W. asks: Has copper or brass ever been hardened and at what time and by what nation or nations, and have they by such hardening lost any of their properties or not? By hardening, I mean tempering, in the ordinary sense of the word, as steel is tempered. A. Pure copper cannot be hardened like steel. The hard copper tools of the ancients were made of an alloy of copper and tin. Such tools can be made now that will cut stone or wood. The proportion is 72 parts copper, 28 parts tin. It must be cast in the shape required and ground sharp. It cannot be hardened by tempering.

(3458) R. H. S. asks for directions for making "P, and B, electrical compound" for coating wood storage battery cells, acid, water, and alkali proof, applied with a brush the same as ordinary paint. A. We have not the formula for the compound referred to. The following has been recommended: Stockholm tar 10 parts, rosin 10 parts, gutta percha 30 parts. Coal tar pitch answers very well. See next query,

(3459) R. H. S. asks (1) how to make a varnish for the inside of a wooden battery cell that would not be affected by acid or alkali. A. For this purpose a mixture of gutta percha, Burgundy pitch and ground pumice stone with a little boiled linseed oil is recommended. Meltit in with a hot iron. 2. Please reply about the sample or salt sent. A. The white salt said to be used for the inner cell or porous cup of a sul phuric acid battery is nitrate of potassium.

(3460) G. V. asks as to the correctness of the statement of the Johnstown flood in A. S. Barnes & Co.'s brief history of the United States, latest edition. This book says that the waters rushed down the valley at the rate of 21/2 miles in one minute. A. This rate is somewhat conjectural, and we cannot find a really satisfactory basis for an opinion.

翼(3461) J. F. D. asks whether there are any chemicals that will resemble fire after dark. A. Try a solution of common phosphorus in olive oil, or Balmain's luminous paint, described in our Supple-MENTS, and sold by large dealers in paints.

(3462) N. W. writes: I want to get some instructions to repair mercurial barometers. Can you put me on track of any work published for that business? A. Read "How to make a Barometer," in Scientific American Supplement, No. 309, illustrated.

(3463) A. U. asks: Will you be kind enough to inform me how to prepare barrels in order to keep spirits put in them perfectly white? I have a very fine well of water 72 ft. deep, 8 ft. square; the sand coming in with the stream of water gives me a great deal of trouble. Could you advise me how to overcome it? A. The method of preparing barrels for pure spirits as practiced by our rectifiers is to steam the barrels by placing them bung down over a small steam pipe pro jecting into the barrel. Continue this for an hour or more, according to the condition of the barrel. Then fill the barrel with clean water in which a half pound of sal soda is dissolved. Soak for 2 or 3 hours and thoroughly wash out with fresh water .- The only remedy for sand coming into your well that can be applied easily is to drive several pipes of large size made like the points of drive well pipes, down to a lower stratum, leaving their tops below the low water surface. This will relieve the pressure that lifts the sand and tend to increase the flow of the well.

(3464) F. V. Y. writes: Will you please publish an article in your Scientific American or SUPPLEMENT on the construction of a transit strong enough to see the rings of Saturn, or if you have pub lished such, will you please tell me what in, and send price? A. You will find interesting details of telescope

construction in Scientific American Supplement, Nos. 581, 582, 583, and eyepieces for telescopes in SCIENTIFIC AMERICAN SUPPLEMENT, No. 399, 10 cents each. You will also find the transit islustrated and its use defined in "General Astronomy," by Young. \$3

(3465) A. C. O. asks: How can absolutely pure air be obtained for the purpose of aerating milk? How would air 'be affected by passing it successively through hot and cold tubes and thus exposing it to great extremes of temperature? A. Pump the air in small streams through a perforated plate, immersed in solution of permanganate of potassium. The other method you give would answer excellently if the air was finally passed through solution of caustic soda.

(3466) "Argentum Purificatum" asks: 1. Is there a better way of reclaiming the silver from photographic clippings than burning the clippings, and reducing the resulting ash to metallic silver, in a crucible, using carbonate soda and carbonate potash (2 to 1) as a flux? A. The method you describe is the surest and simplest. 2. How much nitrate silver can be produced from 1 oz. pure silver? A. About one and one half ounces.

(3467) H. S. writes: I have imported a glass filter for the household, and would like to know whether its efficiency is thoroughly reliable. A. No filter is thoroughly reliable. If properly used and cleaned, a good filter will do good, but cannot be depended on in all cases, as many injurious ingredients will pass through the finest pores.

(3468) F. A. F. asks for some ingredients he could mix with wax to harden it for use, to make perfectly firm. A. Try paraffin or lead oleate (lead plaster).

(3469) E. H. K. asks how to waterproof boots. The following methods are from the new "Scientific American Cyclopedia of Receipts, Notes and Queries." A. A coat of gum copal varnish applied to the soles of boots and shoes and repeated as it dries until the pores are filled and the surface shines. Or try the following mixture: 100 oz. best white wax: 6 oz. Burgundy pitch; 8 oz. ground nut oil; 5 oz. iron sulphate; 2 oz. essence of thyme.

(3470) J. S. W. writes: 1. I have 4 oz. of No. 36 copper wire, and want to make an induction coil. What number wire shall I use for the primary coil, and how many layers of wire? A. Use two layers of No. 18 wire for your primary coil. 2. How long should I make the core, and how large should the heads be? A. Make the core about 3 inches long and 3% inch in diameter: the heads might be 11 inches in diameter. 3. How is carbon made, such as used in batteries? A. For directions for making carbons see Scientific AMERICAN, vol. 60, page 307. Also consult "Experimental Science." 4. Why is it that electric conduits are not used in New York for the cars? Is it because it is against the law or too expensive? A. Electrical conduits are not in use in New York City. It seems a difficult problem to apply them successfully. 5. How is it that an induction coil has as many as 50,000 volts and it does not kill a man, when a dynamo of 1.000 is enough to kill a man? A. A current from an induction coil has an exceedingly low amperage or quantity; still we do not think it safe to take a shock from a large induction coil.

(3471) G. M. B. asks for a receipt for mending porcelain. A. Milk is coagulated with acetic acid, and the caseine thus formed is thoroughly washed in water and dissolved in a cold saturated solution of borax. The clear solution thus formed is superior to gum arabic; for porcelain, mix with finely powdered quicklime. Apply to the ware immediately. Bind up with cord and expose to gentle heat.—From "Scientific American Cyclopedia of Receipts, Notes and Queries."

(3472) A. K. B. asks: 1. What chemicals are used in taking tintypes, and how to use them? A. Collodion, a nitrate of silver bath, sulphate of iron, acetic acid and cyanide of potassium. We refer you to Estabrook's "Ferrotyper's Guide," price \$1. 2. Can a camera be constructed for taking tintypes without a lens? Can the aperture be a small pin hole instead? A. Yes; but it will take too long. The plate would spoil. It must be exposed while wet. You may be able to obtain sensitized dry ferrotype plates from E. & H. T. Anthony & Co., 591 Broadway, New York. But they will not give as satisfactory results as by the wet plate

(3473) E. H. asks how to take fatty stains out of bones. A. Much may be removed by soaking in naphtha. As a final bleach, mix 1 ρ art bleaching powder, 2 parts washing soda and 16 parts boiling water, and soak the bones therein, after it has cooled. Wash thoroughly, best with some dilute sulphuric acid.

(3474) F G C asks 1 What will take peach stains out of white table papkins without in juring the fabric? A. Try Javelle water or weak solution of oxalic acid. Wash out thoroughly. It is well to follow Javelle water with a weak solution of sulphurous acid. 2. What is the specific gravity of erbinm, caesium, yttrium, and glucinum? A. Caesium, 1'88; glucinum, 21. The others are not known.

(3475) A. C. D. asks for a receipt for making a polish for cleaning glass, composed of whiting, etc., formed into a ball. A. Mix the whiting with soft soap, kneaded well, form into balls and dry in the sun. Or make the balls of pure whiting by hydraulic

(3476) J. C. M. asks: 1. Will a tube of hard ubber hold mercury for any length of time? A. It will hold it for an indefinite period. There is a possibility of its contaminating the mercury, but if its inner surface is polished, it will not do so. 2. What other materials, besides iron, could be used for the purpose? A. Nothing is superior to glass. Platinum also will answer, as it only amalgamates under special conditions.

(3477) H. W. asks what natural gas consists of? If it is of same substance as coal gas, or can coal