## Monex Manis <br> HINTS TO CORRESPONDENTS


 tumble in aswdust wet with a wolution of sulphate of
copper in water, to which add as much sulphuric copper in water, to which add as much sulphuric
acid as is equal to the weight of the dry sulphate of papper. Usea about 2 ounces of each to a gallon of
water. You may also copper work that cannot be easily tumbled by dipping in the eabove solution hot. The
(2) J. F. L. asks how to remove stains made on piece of linen by parafine varnish, or coal
tar such as need in roofing, etc. A. Paraffle is soluble tar such as need in roofng, etc. A. Paraffne is ollable
in alcohol and ether. You will succeed best with a tar benzol. Moisten the cloth with trial with coal tar benzol. Moisten the cloth with the liquid all
around the spot, and so work ap to it. Do not pour directly npon it.
(3) E. L. C. V. desires (1) a recipe for a furniture (walnut and ebonized) polish not varnish. A. Mix thoroughly olive oil 1 pound, refned oil of am-
ber 1 pound, and tincture of henna 1 ounce. Keepthe mixture in a well stoppered glase bottle. Apply with a tuft of raw cotton and rab dry with a cotton rag. 2.2 What can be used to clean fly specks from lacquered
brass work (chandeliers) without injury to the luster? A. Old ale in a good thing to wash nany giliding with, as
it acts at once on the fiy dirt. Apply it with a soft rag.
it acts at once on the fiy dirt. Apply it with a soft rag
(4) A. J. M. When the minerals or rockst to be polished have been trimmed of as near to
the desired shape as possible by means of a small steel the desired shape as possible by means of a small steel
hammer, the faces are first ronghly ground on metal plates with the addition of coarse emery powder and water. When a smooth surface has thus been obtained the fnnal polish is effected by grinding on plates of
glass with fine emery or rouge. This method is course very slow, and is used only where occasiona specimens are treated. Where any number are to be
polished, a a lathe is employed. The laps or wheels rotate horizontally, and are made of cast iron, copper, or
lead, according to the hardness of the mineral under lead, according to the hardness of the mineral under
treatment Where slices or large sections are to be treatment. Where slices or large sections are to be
made, a steel diamond saw is used. Lathes for amateur use are now manufactured, and cost from 850 to $\$ 250$. The slicing apparatus costs from about $\$ 33$ npward. If yon only care to poiish an occasional specimen or make
a few rock sections for examination under the microscope, a cast iron plate, 6 inches in diameter, a plate of thick glass abont the same size, cut preferably square, and an assorment of difierent grades of emery paw
der, wlll constitne the necessary outft.
(5) C. S. L. asks : 1. Can a vacuum be held in a glass jar or any other kind of jar? A. It can
té so held, and is in incandescent electric lamp bulbs be so held, and is in incandescent electric lamp bulbe
ع. After pumping the air out, how can it be kept out A. It can be kept out by hermetically sealing the jar. A. . How can you tell when the air it all expelled? A
A.
By a pressure gauge attached to the tube, throngh which By a pressure gauge atta.
the air 18 pumped out.
(6) T. H. asks (1) a formula for the volume in cubic feet per minute escaping from a gas
well, the pressure and opening being given. A. Assuming pressare of gas to be given in pounds per square inch within a few inches of the opening of the pipe, w
have:

$$
\mathrm{Q}=9.8 \mathrm{~A} \sqrt{\frac{h}{d}}
$$

$Q=$ cabic feet per second, $\mathrm{A}=$ area of cross section of pipe in square inches,, $\boldsymbol{L}=$ =pressure of gas, $d=$ pressure
of air which may be taken at 15 pounds per quare inch. Oo The length of pipe and pressure niven, a formala for
or
at volume discharged in cubic feet per minute. A. AB
sumning presearc of gas to be piven in poundip per square


$$
\text { Q-9A } \sqrt{\frac{\frac{h}{b}}{1-18+\left(0.025 \frac{l}{d}-1\right)}}
$$

$\mathbf{Q}=$ cubic feet per second, $\mathrm{A}=$ area of cross section of pipe in square inches, $h=$ pressare of gas in pounds per
square inch, $b$ pressure of air which may be taken at square inch, $b$ pressure of air which may be taken at
15 pounds, $l=$ enghth of pipe in feet, $d=$ diameter of pipe 15 pounde, $\ell=$ ength of pipe
in feet or fraction thereof.
(7) L. W. asks: 1. What is meant by a 10 per cent solution, 5 per cent solution, etc. \&. A. A one hundred of solution, and the same for other per-
centages. 2. In formule giving a certain number of "parts, of a salt, and a certain number of parts of water or other riquid, how are these parts taken, by
weight or by volume? A. The term "parts" in formala generally means parts by weight, whether referring to liqnide or solids.
(8) A. S.-The plant, from your brief sepida, which is the only species shrobby at the base.
 shirnbby A. apinssa are tripinnate. '
of Aralia are herbaceous and unarmed.
(9) W. N. asks: What effect has common salt and water on steel in hardening, no matter how salt and water on steel in hardening, no matter how
heavy or light the brine? $A$. The addition of salt to water raises the boiling point and makes it a mor iable to crack heavy pieces, and tends to make the hardening penetrate deeper.
(10) C. P.-Indian red is made by calcining iron
peroxide.
(11) A. E. S.-We can send you "Fur, Fin, and Feather," with game laws of each State, for liquid blacking: Dissolve by heat 4 ounces glue or elatine and 3 ounces gum arabic in 34 pint water; add gelatine and ounces cum arabic in 94 pint water; add
ounces molasees and 5 ounces ivory black in fne
powder, gently evaporate over a water bath until of a proper consistence, stirring all the time. Keep in corked bottles.
(12)
(12) E. N. asks how to produce cold in a. mmalli.ice chest xithout the use of ice. A. Use one of mmonium nitrate and water; or, eight parte of sodium alphate with five parts of hydrochloric acid.
(13) J. T. P. asks how to cleanse and whiten harness lines made of Russia leather. A. Sponge hen dress well with oil. The acid must be used spargly, as it never benefts the texture of leather
(14) W. S. A.-Gelatin, starch, and Irish moss soaked in warm water are amonf the substances
generally naed in making ice cream bricks. Ice mixed ith the former requires a greater degree of heat to puse it to melt, and hence bricks of ice cream thn ce cream.
(15) W. asks what curd soap is. A. Curd soaps contain no resin, and are generally
made from tallow or lard, in about the proportions, made from tallow or lard, in about the proportions,
fat 9 parts, alkali 1 part, and from 5 to 8 parts of ater.
(16) E. P. E. asks: 1. What is the glue or liquid used for stickingfringe and plush on card for New Year? A. A good quality of glue dissolved in hot
water is generally used. 2. Also the liquid used to wilt the edges of cards: A A composition used to gilt the edges of cards: A A composition consisting
of four parts of Armenian bole, and one of candied ugar, ground together with water to a proper consistence, and laid on by a brush wilh the white of an egg. This coating, when nearly dry, is smoothed by the burnisher. It is then slightly moistened by a sponge dipped in clean water and squeezed in the hand, after
which gold leaf is applied. 3. The mixture to bronze which gold leaf is applied. 3. The mixture to bronze
gas fixtures? A. Mix vinegar or dilute sulphuric acid ( 1 gas fixtures? A. Mix vinegar or dilate sulphuric acid (1)
acid, 12 water) with powdered black lead in a sancer or open vessel; apply this to the brass with a soft plate brush by gentle brushing. This; will soon assume a polish, and is fit for lacquering. The brass must be tle practice will enable the operator to bronze and lac. quer with once heating. The color, black or green,
(17) A. O. R. desires a recipe of a compound that would harden wood, so that an article made of maple or any other wood, and in general of a shelllike form, would be capable of enduring considerable
ough treatment. A. It has been found that wood uires a remarkable hardness and toughness when it is placed in tunks and covered with quicklime, which is radually slaked with water. Wood, such as is used in mines, take
impregnated.
(18) G. S. H. asks how to laundry hirts to give the fine gloss to the bosoms. A. Take of white wax 1 ounce, spermaceti 2 ounces, melt them a sufflcient amount of starch, in the usual way, for a a sumfient a pores. putinto it a piece of the polish about the size of a large pea', using more or less, according to large or small washings. Or thick gum solution (made
by pouring boiling water upon gum arabic) may be
used. One tablespoon to a pint of starch gives clothes
(19) E. C. N. writes: I have a white chip hat which is slightly sunburned. The local bleachery says it cannot be bleached. Isthere not some way of making it white again? A. Straw hats and bon-
nets are bleached by putting them, previously washed nets are bleached by putting them, previously washed
in pure water, and still moist, into a box with burning In pure water, and still moisl, into a box with burning
sulphur: the fumes which arise anite with the water sulphur: the fumes which arise unite with the water
on the bonnets, and the sulphurous acid thns formed leaches them
(20) G. W. C. asks how to make water
 to Soften Hard Water," contained in Scientipic
American Supplement, No. 270. See also the articles AmERICAN SUPPLEMENT, No. 270. See also the articles
on this subject in Scientific American Supplement, Nos. 280, 348, and 392
(21) E. R. asks what to use to polish mooth and level, rub it with very the work perfectly peat the rubbing with a bit of felt dipped in finely powdered charcoal with water; and lastly, with rotten stone or putty powder and finish with a piece of soft
wash leather, damped with a little sweet oil; or still wash leather, damped with a little sweet oil; or still
better, rub it with subnitrate of bismath by the palm better, rub it
of the hand.
(22) A. W. asks: 1. How can I remove aints from the floor of a room that has been used for a store room for the sale of paints? A. Take 1 pound American pearlash, a pound quick stone lime, slake
the lime in water, then add the pearlash, and make the whole about the consistence of paint. Lay the mixture over the whole body of the work which is required to be cleaned, with an old brush; let it remain for 12 (23) N. B asks. 1 Does the gradual nstead of instantaneons, disappesrance of a flxed sta behind a planet prove that the planet has an atmo-
sphere? A. Not dwholly. The condition of our at-
mosphere, the declination from the zenith, and the diameter of the telescopic aperture may have some
infuence in graduating the occultation. 2. Is it cessary that the star should change its color? A. If he light was affected by a planetary atmosphere, there
would probably be a slight change in color. Diffraction may also hably be a slight change in color. Diffraction Mention a good work on taxidermy. A. Maynard's Manual of Taxidermy, which we can furnish for $\$ 1.50$.
(24) J. M. E. asks: An armature is running 1,200 revolutions per minate, carrying a load of 1,200 lamps. Will it require more power to run it
1,800 revolutions,carrying the samo load, with the lamps at the same intensity, leaving bearing friction out o consideration? A. In general terms, a higher speed in mechanical resistance. The lamps wonld more light at the higher speed. The friction would increase at a higher speed. If the dynamo wa light at 1,800 as 1,200 revolutions, then the resistance to rotation, apart from that offered by the air and bearings, would be the same.
(25) A. J. M. asks an easy and simple means for cutting and polishing all kinds of ores minerals, etc. A. A grindstone to cut to shape, another leathered board, with crocus for polishing, most simple arrangement that we know of
(26) H. M. asks (1) the best method to Charge eye of an emery wheel from $3 / 2$ to 1 inch. A with a hard tool or, better, a diamond tool, with very slow motion. 2. What is best to apply to
gum belting that is glossy and begins to scale off gum belting that is glossy and begins to scale off or
crack? A. We know of no restoration for gum o rubber belting that scales off or cracks. If it is new,
it is of poor quality. If it is old, there is no help for newa
(27) S. H. J. writes.: I have 6 inch re flecting telescope, mounted equatorially. How shall I set it relative to the north pole, so that the starfollowing motion will always keep the star in feld of
view? A. You should have some means of moving view? A. You should have some means of moving sufflient for the last adjustment. Then observe Polari in its east or west position of mean altitude with the declination axis horizontal. Get the star in the center of the field, clamp the declination axis, and turn the telescope $180^{\circ}$ on its polar axis. The difference in position in altitude is double the distance of correction required. When Polaris is on the meridian, the
horizontal difference in the feld is twice the correchorizontal difference in the field is twice the correc
tion required in azimuth. 2. In looking at the sun, I have hitherto used smoked glass as a protection forthe eye, but it is very easily spoiled by a touch, rubbing off the carbon film. Where can I buy black glass that may be ground to a thin plate and used in
leu of smoked glass? A. You can buy colored glass for eye pieces at any optical establishment. A sola eye piece composed of 2 prisms cemented together is
(28) B. M. R. asks how to clean a white am afraid warm soap suds moy in jure the skin, though it is just what the long white hair needs. A. One washing with warm (not hot) suds
will not materially hurt the skin itself. The skin may not seem quite ho soft after the washing, but if the washing is done quickly, the skin well rinsed in cold water, and dried with only moderate warmth,
being frequently turned and shaken, the difference will hardly be perceptible.
(29) S. R. D. writes: I have a gold so lation for plating. I wish to separate the gold from
the cyanide of potassium. A. Acidify in open air with the cyanide of potassium. A. Acidify in open air with heat, filter out precipitated gold, wash, dry, and ignite. not to inhale evolved gases.
(30) H. J. C. desires (1) a receipt for rost-proof ink. A. Aniline black 1 drachm, rub with a mixture of concentrated hydrochloric acid 1 drachm , is dilated with a hot solution of concentrated glycerin 11/3 drachms, in 4 ounces of water. This ink does not njure steel pens, is unaffected by concentrated min eral acids or strong alkalies, and will not freeze at a cemperature of 22 or $2 A$ degrees below zero. 2. A re-
ceipt for liquid glue made without acid. A. An ex cellent liquid glue is made thus: Take of best white glue 16 ounces, white lead dry, 4 ounces, rain water 2 pints, alcohol 4 ounces. With constant stirring dis of a water bath. Add the alcohol, and continue the heat or a few minutes. Lastly pour into bottles while it still ho
(31) J. W. V. asks what material pot ters useto give a gloss or polish to their wares, some-
thing in the shape of a powder placed in their fur thing in the shape of a powder placed in their fur
naces. A. Doubtless you refer to the salt glaze, which consists simply in throwing dry salt into the furnace while the articles are being baked. Other glazes are produced by dipping the articles into a specially pre-
pared mixture, substantially glass ground into fine pared mixture, substantially glass ground into fine powder and suspended in water, receipts
be found in any of the works on pottery.
(32) C. W. S. desires a recipe for mak ng lithographic ink. A. Melt 10 ounces of wax, 8 ounces of shellac, 5 ounces of mastic, 4 ounces each
of pure tallow and hard tallow soap, $1 / 2$ ounce Venetian turpentine. Mix with these $21 / 2$ ounces of lamp black. Thisink is rubbed up with water like water ous receipts given in the "T. Yo. wil ind namer ous receipts given in the "Techno-chemical Receip
Book," which we can send you, postpaid, for $\$ 2$.
(33) C. L. G. asks how to produce the harder grades of lithograph crayons. Several of the poblished formulas result in a good crayon for rough
work, not hard enough for fine work. A. We would advise the following: Pure wax 4 parts, dry white tallow soap 2 parts, white tallow 2 parts, gum lac 2 parts, lampblack, enough to give a dark tint;
occasionally, copal varnish 1 part. Concerning the de-
ails of preperation, see the article on Lithography,
in Ure's frictiorary. For white wax we would recom. mend beeswax.
Minerals, eisc.-Specimens have been reeived from the following correspondents and have een examined with the results stated.
J. M. U.-The sample of ore sent does not contain Copper or any other valuable metallic ingredient.-W. is of value as a polishing powder.-J. S. specimen is calcite, or crystallized carbonate of lime. It is of no value.

## TO INVENTORS.

An experience of forty years, and the preparation of
more than one hundred thousand applications for pas more than one hundred thousand applications for par
tents at home and abroad, enable us to understand the aws and practice on both continents, and to possess synopsis of the patent laws of the United States and all
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