

(5) B. F. B. asks what printers' ink is made of. A. A varnish composed of linseed oil, resin, and soap, and the pigment; in the case of black ink, lampblack and indigo with Prussianblue.

(6) W. B. R. asks if there is anything that can be used to refinish japanned iron and marble, which has got dull and faded by standing in the sun light. A. By rubbing down with French polish you may improve the appearance of japanned work that has become dull. Polishing with a paste of oxide of tin and water on a buff or rubber of cloth or soft leather will bring out the gloss, if there is no oil on the japan.

(7) T. B. W. asks how phenol sodique is made. A. It is made of carbolic acid 1.177 per cent, soda salts, water, and impurities 98.823 per cent.

(8) C. M. W. asks (1) the difference between a yard square, a square yard, and a cubic yard. A. The first two are the same, and are measures of surface; the second is a measure of volume. 2. Will common black powder, if placed in a vacuum or in something where air is excluded, explode when a spark is applied? A. It will not.

(9) E. C. T. asks a practical method by which a right lined quadrilateral figure or square may be reduced to one-half its area, preserving its relative proportions. A. The areas of similar rectangles are to each other as the squares of the sides.

(10) J. A. G. asks how to make orange water. A. Orange flower water is the product obtained by distilling 10 pounds of orange flowers with 7 fluid ounces of proof spirit. You will find directions for the preparation of similar compounds in the U. S. Dispensatory.

(11) J. R. T. asks: How can I mix a body of plaster of Paris, say 24 inches square, for the life size bust of a man, so that there will be no air holes in it when it is cut? I had one cast, but when cut, it was full of small pin holes. I would like to get one perfectly smooth and hard, so that when it is carved the tools will leave it clear of these holes. A. The process for taking a plaster cast is as follows, some of the details of which you have probably ignored: The person must lie on his back, and his hair be tied behind; into each nostril put a conical piece of paper, open at each end to allow of breathing. The face is to be lightly oiled over, and the plaster, being properly prepared, is to be poured over the face, taking particular care that the eyes are shut, till it is a quarter of an inch thick. In a few minutes, the plaster can be removed. In this mould, coated with paraffine, a second cast is to be taken, that will furnish casts exactly like the original. To avoid pin holes, pour the plaster very thin and agitate till it forms.

(12) P. B. asks: How is pool and billiard chalk made, and of what is it composed? A. The chalk referred to is dug from the ground, carefully selected, and cut in the shape generally used. It is imported almost entirely from France.

(13) E. B. R. and H. S. (1) a recipe for ebonying wood. A. See answer to query 11, SCIENTIFIC AMERICAN of July 11. 2. One for destroying smell from a goat skin rug, cured with hair on. A. Hold the skin over a fire of red cedar boughs and sprinkle with chloride of lime; or wrap them in green hemlock boughs, when they are to be had, and in 24 hours they will be deodorized.

(14) F. S. asks the ingredients, proportion, and process of making liquid stove polish. A. Black lead pulverized 1 pound, turpentine 1 gill, water 1 gill, sugar 1 ounce, grind together.

(15) G. M. asks: What mineral would be nearest in color and appearance to potato starch? A. Ground limestone or barytes would resemble starch as closely as any mineral will. The greater specific gravity of the mineral makes the difference plain in every case.

(16) J. M. asks: What will remove varnish from furniture without removing the stain, or color it? A. Turpentine, benzine, alcohol, ether, etc., will remove varnish, but attack the stain also, if it be soluble in these liquids. The only way, always practicable, is to carefully scrape off the varnish.

(17) F. W. S. asks how to make a glue for gluing a musical instrument. A. The great point in this operation is, first, to remove all of the old glue from the parts to be joined, then warm the part to be attached very thoroughly, and a good carpenter's glue can readily be used.

(18) C. A. B. asks: What is put into water to assist in producing a tone, when tumblers are filled and the fingers moistened and drawn across the edge, produce such lovely strains? A. Nothing but pure water is used. The different notes are produced by filling different tumblers with varying amounts of liquid.

(19) W. M. R. asks (1) how to set a common slide valve in stationary, locomotive, and marine engines. A. For an excellent practical treatise on the setting of slide valves, see SCIENTIFIC AMERICAN SUPPLEMENT, No. 13. 2. A rule for calculating the safe working pressure of steam boilers, when you have the dimensions given? A. Divide the minimum tensile strength of boiler plate (40,000 pounds) by 4 for safe load, and again by 2 for single riveted seams or 1.66 for double riveted seams. Multiply this product by the thickness of the plate in decimals of an inch—0.25 for 1/4 in. iron or 0.31 for five-sixteenths inch iron. Divide this sum by half the diameter of the boiler in inches for the safe working pressure. If the boiler shell is all steel, use 60,000 pounds for tensile strength.

(20) J. M. writes: Would like to know how to make a spoiled home-made blackberry brandy good. Two buckets of blackberries were boiled slowly for one hour, then squeezed through a rag, the juice put into a jar with 1/2 gallon of brandy and allowed to stand about two months, after which time another 1/2 gallon of brandy and 4 pounds of dissolved sugar were added, and now it tastes sour. A. Your process of preparation was not correct. The fermentation has yielded

an excess of acid, which can be remedied by the addition of some potassium bicarbonate, a substance in itself perfectly harmless.

(21) L. A. O. asks: 1. What will prevent the hair from falling out? What will strengthen the hair so it won't snap and break, when it is combed at all briskly? A. See "Loss of Hair," etc., contained in SCIENTIFIC AMERICAN SUPPLEMENT, No. 173. 2. What will stimulate the growth of the eyelashes? A. Cologne 2 ounces, liquid hartshorn 1 drachm, tincture cantharides 2 drachms, oil rosemary 12 drops, lavender 12 drops. 3. What will effectually and easily remove an objectionable crop of hair from a lady's arms, so that it won't grow in again? A. Use some depilatory; as, for instance, a strong solution of barium sulphide, made into a paste with powdered starch. It should be applied immediately after it is mixed, and allowed to remain there for 5 or 10 minutes.

(22) A. F. O. writes: I have a complete human skeleton, just from the caldron of the medical college, which I desire to bleach. To 4 gallons of water I added 1/2 pound of chloride of lime and 1/2 pound of washing soda—the latter to cut the grease and give the chlorine a chance. I kept the bones in this solution for four days, but the results are not satisfactory. What can I do without resorting to the slow process of rain and sunlight? A. Your error is in thinking that the work can be done speedily. It is impossible to extract the oily material from the bones except by a very slow process. Boiling in any amount of alkali, say your washing soda, will not accomplish it, and all the oil must be absolutely removed before you can do anything toward the bleaching. Very long maceration in water alone or in soda and water will eventually effect it, but a much better material is benzine. Make a tin box into which you can pack your skeleton, solder on the cover, leaving only a round hole for filling. Pour in benzine till the box is filled, stop the hole closely, and leave it undisturbed for three months. Your skeleton will come out clean, and can be bleached perfectly by sunlight. Chlorine will do the bleaching quicker, but it injures the bones; never use it. Any shorter process will give you a skeleton which will be always nasty.

(23) F. C. asks: 1. What is the difference or distinction, if any, between cotton wool, absorptive cotton, cotton batting, etc.? A. The absorptive cotton is a specially prepared compound, which, in consequence of its treatment with different chemicals, has its oily constituents entirely removed, and hence is more absorbent than the common cotton batting. 2. Is there any real value in the widely advertised electric bands, belts, pads, brushes, etc.? A. Those who employ them claim to be benefited by their use. 3. Could not a person construct one for himself that would be nearly as serviceable? And if so, how should it be constructed to give the best results? A. It will be found in nearly every instance much more economical to purchase out and out an article of this description than to attempt to make one. Moreover, they are patented.

(24) A. J. G. writes: I have a quantity of red wine vinegar which I am anxious to settle; it is rather muddy. A. Take 2 quarts of ground horse radish and 1 pound of thick gray filtering paper to the barrel, and either shake or stir until the paper has separated into small shreds and let it stand for 24 hours, when the cider may be drawn off by means of a siphon or a stop cock. Instead of paper, a preparation of wool may be taken, and is preferable to paper, as it has simply to be washed with water, when it may be used again.

(25) F. B. S.—The exact period of the building of Jerusalem is not definitely proved. The hill of Zion was a mountain fortress there about 400 years before it was captured by King David, about 1046 B.C., and made the seat of his government.—Fence posts are raised by the frost in the ground, but less in sandy loose soils than in hard pan or clay soils. Have known posts to be raised enough to allow the fence to overturn, on the prairies.

(26) J. H. A. asks: What is the cause of putty losing its color and turning white in the joints of bricks? A. Venetian red contains but a slight amount of oxide of iron, so that the putty made from such a pigment is not likely to contain over 5 per cent of the coloring matter. Good putty made with chemically pure oxide of iron will not lose its color. There is no destruction of coloring matter, simply the putty, unless properly made, does not contain sufficient pigment.

(27) J. J. R. writes: I have a large tank (circular) which I wish to coat with something before I let in the water. Material, white pine. What can I use to keep the water from penetrating the wood and that will not injure the water for family use? A. We know of nothing better for painting wooden tanks than Prince's metallic paint (red oxide of iron) and boiled linseed oil, 2 good coats, first well dried before the second is put on. The best coating for a wooden tank for drinking water is paraffine, which can be put on the wood with a warm iron, such as a sad iron or tailor's goose, heated about 250°.

(28) F. J. W.—Arsenic is put in lead shot to facilitate the process of finishing. It makes the shot slightly poisonous. Game that has been kept for a time with much shot in it might be poisonous from both lead and arsenic. You will find excellent articles on the various kinds of explosives in SCIENTIFIC AMERICAN SUPPLEMENT, Nos. 406, 407, 342, 127.

(29) J. T. B.—There will be very little difference in your house with a 4 inch air space and a 1 inch air space, as to warmth or dryness. A 2 inch space is preferable. Your 4 inch outside wall is very objectionable; it has no stability of itself, and the means of tying it to the terra cotta lining is limited and not reliable. A cheaper and better way is to build your house with substantial walls, 8 inches or 12 inches thick, according to size and height, and furr off the outer walls and lath and plaster.

(30) A. R. writes: 1. We have a theater, field, and marine glass, combined. The marine eye

pieces do not register, that is, we see two images, yet each eye piece, when used alone, gives clear and sharp views; how should this be rectified? A. The axes of the glasses are not parallel. Try twisting the glasses one way or the other. Any good instrument maker will tell you what to do, or will correct it at trifling cost. 2. The best means of bleaching a sail, which is good, but dirty. A. Use a solution of chloride of lime in water, in which the sail may be immersed for a short time and then thoroughly washed and dried in the sun. This will whiten it. 3. We have labels printed in blue that we want to reproduce by photo lithography; can it be done successfully? A. Not in any satisfactory way; you can reproduce a blue label by the wax process, but for any other reproduction it must be redrawn.

(31) C. B. B. asks: 1. What diameter shafting should be used to transmit eight horse power from a high speed steam engine, shafting to be in one line thirty feet long, and to carry about twelve pulleys, engine connected near one end? A. With 100 to 125 revolutions, 3/4 inches diameter; 150 to 200 revolutions, 2 inches diameter; 200 to 300 revolutions, 1 1/4 inches diameter. 2. How many hangers should be used? A. Four hangers. 3. Which works and wears the best for the above description of engine—the vertical or horizontal type of engine and boiler? A. The horizontal engine of moderate speed gives the most satisfactory result in wear. As well also the horizontal tubular boiler, set in brickwork. 4. Mention a good work on the steam engine, treating more particularly on the management and care of the steam engine, and taking of indicator cards, etc., also rules for calculating sizes of belts and shafting, to transmit different horse powers. A. "Steam for the Student or Cadet Engineer," by Long & Buel, \$2.25; "Engineer's Guide," by Edwards, \$2.50; Le Van, "The Steam Engine Indicator," 50 cents; Cooper, on Belting, \$3.50; which we can send on receipt of price.

(32) W. R. B.—You cannot obtain a general license in New York city. Only a license to run the boiler of parties that you are engaged with. You have to go before the sanitary police boiler inspector. We recommend to you for study, Roper's "Questions and Answers for Engineers," \$3.00.

(33) B. A. W.—For falling bodies: The velocity in feet per second = $\sqrt{8 \times 2g}$. S=space fallen through; 2g=twice gravity, or 64.32. Velocity in feet per second \times weight=force in foot pounds. The dynamical effect of impact on solid heavy bodies is found to be over four times the above by experiment. The air slightly retards bodies falling by gravity, in inverse ratio to their density. See Haswell's "Engineer's Pocket Book"—gravitation, impact, and pile driving.

(34) W. R.—It has been found that the oil from the cod's liver contains iodine, bromine, chlorine, acetic acid, phosphoric acid, and other constituents which make it a valuable remedy for those who need a fattening and nourishing compound. Its constituents are determined by various chemical tests.

(35) R. W. S. asks the simplest way of making lard oil. A. The process is simple, yet requires expensive machinery for any considerable product: Steam for clarifying in kettles with coils of iron pipe; wood or iron vats, with stirring machinery, for bleaching the lard product; and screw or hydraulic presses in a cold room for separating the oil from the stearine. The cold lard is placed in sacks, which are laid between iron plates under a press, when by gentle and increasing pressure the oil separates from the stearine and oozes through the bags. The room is cooled by ice or any other available means.

MINERALS, ETC.—Specimens have been received from the following correspondents, and examined with the results stated.

R. H. L.—The specimen is a variety of slate. It has no value in New York, but, ground to a fine powder and mixed with oil, you could manufacture an excellent paint, which could be sold in your vicinity.

INDEX OF INVENTIONS

For which Letters Patent of the United States were Granted, January 5, 1886, AND EACH BEARING THAT DATE.

[See note at end of list about copies of these patents.]

Table listing various inventions and their patent numbers, including items like Air compressor, Alarm, Artificial mother, Auger for cutting square holes, Barrel heads, Basket, Battery, Beading tool, Bed bottom, Bedclothes securer, Bed springs, Bedstead, Beer and other liquors, Bell, Bicycle, Bilge water ejector, Bilge water indicator, Bleaching, Blind shutter, Block, Blower for stacks of boiler furnaces, Boat, Boats or small vessels, Boiler, Boiler and steamer, Boiler furnace, Boiler furnace, steam, Bolt lock, Boot or shoe heel plate, Boots and shoes, Bottle filling machine, Bottles, Box, Brake, Breast strap hook, Brick moulding device, Broom rack, Brooms and brushes, Buckle, Bundle carrier, Button, Button collar, Button fastener, Cab, Can, Can opener, Candlestick, Cane, Car brake, Car coupling, Car furniture, Car spring, Car stock, Car window, Cars, Carbureting attachment, Carburator, Carding machine, Carriage curtain fastening, Carriage jack, Carrier, Cartridge, Cartridge shell crimping device, Case, Casting metal ingots, Chain drive, Chair, Check for bridles, Check rein hook, Christmas tree, Cuff holder, Cultivator, Cultivator, disk, Cultivator, wheel, Cushion for vehicles, Cutter, Cylinders, Dash pot, Desk, Disinfecting materials, Distance instrument, Distilling wood, Distilling wood, etc., Doors, Door spring, Draught equalizer, Drawings, Dredger, Dressing case, Drier, Drier, Drill, Drill bits, Drill teeth, Earth boring machine, Edger, Edger, gang, Egg preserving device, Egg register, Electric light circuits, Electric lighting system, Electric machine, Electrical meter, Electro-medical battery, Elevator, Elevator, C. G. & L. Tiefel, Ellipsograph, Engine, Engine, Traction engine, Winch engine, Engine for running sewing machines, Engine for running sewing machines, L. W. Baldwin.