

or potassium carbonate. Bluing may be made by treating 1 ounce pure Prussian blue with 2 ounces concentrated hydrochloric acid.

(3) E. L. N.—The paste sent consists of rouge (red chalk) mixed with some oil or tallow, probably boiled linseed oil.

(4) A. W. G. asks how the polishing paste for cleaning and restoring tarnished nickel is made? A. Use chalk or rouge mixed with tallow.

(5) S. S. asks: How many "Bunsen" cells of 1 gallon capacity will it require to produce an arc light of one-eighth inch carbon candle, length of conducting wires 20 feet? A. Fifteen to twenty.

(6) J. C. W. asks: What substance can be used as a conductor of electricity, and yet have but little or no spring? A. Comminuted metals, acidulated water, powdered carbon, lead, soft copper, soft iron, mercury.

(7) J. H. D. asks: Is there any substance which can be mixed with ground talc, so as to form a paste which will harden in moulds, and yet be fireproof? A. It can be mixed with hydraulic cement or plaster of Paris, both of which would crack when exposed to heat.

(8) G. S. B. asks: 1. Can magnetic force be transformed into electric force (the force of permanent steel magnets, I mean)? If so, how? A. Yes, by revolving an electro magnet before or between the poles of the permanent magnet, and taking the current from the terminals of the electro magnet by means of a suitable commutator, as in the magneto-electric machine.

(9) W. A. asks: 1. What is the thickness of the carbon used in the Blake transmitter, and how is it made? I have an electric light carbon seven-sixteenths inch diameter, coppered; will it answer to make buttons for transmitter? A. Your carbon is about the right diameter.

(10) B. V. F. asks: Will two Leclanche batteries of good size heat fine wire so as to be practicable for lighting gas? If not, how many batteries should be used, and what kind and size of wire should be used in either case? A. No. One small cell of plunging bichromate battery will do it.

(11) S. J. B. asks what he can use to preserve paste or starch for mounting photographs? A. Carbolic acid, salicylic acid, and oil of cloves are all used for this purpose.

(12) S. T. asks how to make solution for cast iron, so it would have coppered surface? A. Make a solution of 2oz. copper sulphate in 1 qt. water, add 1 oz. of sulphuric acid.

(13) C. O. R. asks: 1. Is there any diamagnetic substance known that is quite or nearly perfect? A. Bismuth is the most diamagnetic substance known.

(14) G. H. asks: 1. How may eggs long preserved by cold storage or other methods be detected? Can they be told without breaking? A. Expert dealers have a way of looking through them at a light, and judge by the shade if they are sound, but it is very doubtful if any one can tell how long they have been stored.

(15) J. D. writes: For finding the nominal horse power of a compound engine we have the rule:

Formula for finding nominal horse power: (d^2 + D^2) / 30 or (d^2 + D^2) / 32

According to some makers, the divisor is 30 circular inches, with others 32. However, what I wish to know

is, wishing to reckon the diameters of the high and low pressure cylinders from the nominal horse power, I would like to know whether there is, or which rule is generally used by builders. Say I have to give the exact diameters for an engine of 140 N.H.P. Which rule can I use? A. Of the two formulas submitted, we should prefer that which has 30 for denominator.

N.H.P. = (d^2 + D^2) / n, where

d = dia. of H.P. cylinder. D = " " L.P. " n = circular inches, which may be 30 to 32 or 33, the lower denominator for the higher pressure, say of 90 or 100 lb.; and for the diameter of the H.P. cylinder:

sqrt((N.H.P. * n) / (1 + r))

where r is the ratio of capacity of the low to the high pressure cylinder, and the diameter of the low pressure cylinder = d/r. Example for an engine of 300 N.H.P. the ratio of low pressure to high pressure cylinders being 4 and n = 33, then

dia. of H.P. cylinder = sqrt((300 * 33) / (1 + 4)) = 36.3 inches.

And dia. of L.P. cylinder = 36.3 * 4 = 145.2 inches. 2. What relation do the diameters bear to each other, or do the dimensions of high and low pressure cylinders depend upon their areas? A. For steam pressures of, say 80 to 100 lb., the contents (or area of piston of the stroke of both pistons is the same) of the low pressure cylinder is usually 4 times the H.P. cylinder, and for pressures 60 to 80 lb. the ratio is 3 to 1.

(16) J. F. B. asks how to make a small incandescent electric lamp, or tell me the number of a SUPPLEMENT describing one, if there is one? I should like to know the material the lights burn on, and the size of it? A. It would be difficult for a novice to make a modern incandescent lamp. He would require a glass blower, or would have to learn the art of glass blowing.

(17) W. S.—1. The painting and bronzing of radiators retards their heating qualities. 2. The horizontal pipes along the sides of the room are more efficient than when placed vertically, as in radiators, with the same amount of surface in both.

(18) J. D. P.—Ordinary moulding sand is used for zinc castings just as for iron. For heat, the zinc should be melted until the vapor from the metal is visible.

(19) S. P. C. asks for a receipt for making a carbolic dip into which stock may be plunged for killing lice and mites? A. Use soft soap, 1 gallon; heat with 30 gallons of water up to a temperature of 140°, then add one quart of crude carbolic acid. Then cool down to 110° and dip the sheep or lambs; but for other animals, pour it along the back so that it runs down the sides.

(20) H. E. H. asks: 1. Will two cylinders of same stroke, with different diameters and same sized ports, exert the same power? A. No. 2. Will two cylinders of same size exert the same power, if one has but one piston, and the other has two, traveling opposite directions, both having the same sized ports? A. No. 3. What is the average pressure of steam in passenger locomotives while running? A. One hundred and twenty to 140 pounds.

(21) A. B. N. asks how papier mache is made? A. Papiermache is made by pasting or gluing sheets of straw or other thick paper together when wet and pressing to the shape of the mould, or making a pulp of the paper material and pressing the pulp into the moulds.

(22) G. W. E. asks if there are any steam or electrical buggies in use? A. There have been several electrical and steam buggies and tricycles invented (mostly in Europe), but they are for the most part not in practical use.

(23) T. J. T. asks: 1. How long will cottonwood (Linn. (basswood) and red elm last in fence pickets? A. Basswood when well preserved and painted is very durable, and might last for pickets as long or longer than pine—perhaps twenty years.

(24) F. J. del C. asks how to make the so-called parchment paper. What strength of acid to use, and where to obtain or how to make it of the requisite strength? A. To make parchment paper dip ordinary unsized paper for 5 or 6 seconds into dilute sulphuric acid, and wash with weak ammonia water, acid 1 part, water 4 parts.

(25) J. K. asks: 1. What is the greatest speed that could be attained by a steamboat, a screw propeller, in smooth water, of the following dimensions, and what description of boiler or boilers and engines would be the most suitable, and the amount of power required: Length over all, 75 feet; breadth of beam, 14 feet; depth of hold, 6 feet; draught of water,

not more than 4 feet? A. We think about 16 miles per hour, if of good model and very light. A plain, simple engine, 12 to 14 inch cylinder, and 12 inch stroke, with locomotive form of boiler of ample capacity to carry 120 to 140 pounds of steam, having not less than 600 feet heating surface.

(26) I. H. F. sends us a japanned buckle. A. The sample is dipped. String upon very small wires. Thin the japan with turpentine. Heat the work to above 200° F., then dip, and hang in oven. Turn the pieces over upon the wire 2 or 3 times while they are disposed to drip. This will make the japan even.

(27) L. H. D. writes: I am using water taken from a tank lined with ordinary sheet zinc, for greenhouse purposes. I notice, after the foliage of the plants has been regularly sprayed for a month or so, the leaves become spotted with a whitish stain, as though there was a sediment in the water which sticks to the foliage after drying.

(28) W. F. H. asks: Can you inform me how the cement is made which gas fitters use on joints after they are put together and found to leak slightly? It is not the regular red lead and oil I have reference to, but a hard cement which looks like red sealing wax. A. This is called gas fitters' cement. Melt together 4 1/2 parts resin (by weight), 1 part beeswax, then stir in 3 parts Venetian red and pour into moulds made of oiled paper or cold iron moulds.

(29) J. E. E. asks: Does sound travel a greater distance north and south and more rapidly than it does east and west, wind currents being equal? And if so, have electrical currents anything to do with it? A. Experiments upon the velocity and conditions of sound in the atmosphere during the past 150 years have not developed any difference in the velocity or distance of sound as regards the points of the compass.

(30) E. G. C. asks regarding the modern method of rendering glass articles iridescent. A. Some information is given in regard to the process as practiced abroad on page 1800 of SCIENTIFIC AMERICAN SUPPLEMENT, No. 113. It is also said to be produced by volatilizing tin chloride in the furnace.

(31) N. S. H. asks: 1. For receipts for mucilage and glue combined, called Egyptian Tenexine? A. We are not familiar with the composition of the article mentioned. 2. How is impression paper made? A. Take some thin post or tissue paper, rub the surface well with black lead, vermilion, red chalk, or any coloring matter; wipe this preparation well off with a piece of clean rag, and it will be ready for use.

(32) R. H. H. asks: What is the best thing to clean buckskin mittens, and also what will clean a bronze plate lamp hanger? A. The following, which is used to clean chamois skins, will probably be satisfactory: Make a solution of weak soda and warm water, rub plenty of soft soap in to the leather, and let remain in soak for two hours, then rub well until quite clean.

(33) A. W. B. asks: 1. If borax renders shellac soluble in water, will not the compound after being used as varnish or cement be then soluble and easily injured by being washed, etc.? A. Yes; although as it dries up it is less likely to be dissolved off. 2. If shellac is dissolved in spirits, camphor or other resinous gum may be added to give the varnish a gloss or luster. Can anything be added to produce this effect when water is used as a solvent? A. We would suggest the use of gum arabic for the purpose.

(34) J. J. D. asks: How sulphocyanide of ammonia is prepared? A. This salt may be prepared by mixing hydrocyanic (prussic) acid with ammonium polysulphide (a solution of sulphur in ammonium sulphide), and separating the resulting ammonium sulphocyanide from the precipitated sulphur by filtering. The salt thus produced is in solution, and may then be obtained in the dry state by evaporation to crystallization.

(35) D. P. S. asks: Will you tell me through Notes and Queries why it is that certain salts or acids when dissolved or mixed with water produce heat, while others produce cold? A. Bodies having a great chemical affinity for each other produce heat when brought together, while such bodies as have but little chemical affinity produce cold, as the heat is rendered latent by liquefaction.

(36) E. K. B. writes: 1. Will you please give me the candle power of the calcium light, say the light used by Mr. Stoddard in throwing his pictures upon the screen? A. From 100 to 125 candle power. 2. What are the limes used made of, and how? A. The best lime cylinders are made of calcined marble; but they are usually cut out of selected pieces of common unslaked lime, which answers very well.

(37) S. J. D. asks: 1. What power is exerted by a screw one-eighth pitch, 1 in. diameter. Pointed angle of 30° working between 2 pins, angle to suit screw; in other words, what weight will they lift? A. What is the length of your lever working the screw, and what pressure do you apply to the end of the lever? 2. What correct method of finding the pressure on a slide valve? A. There is great difference of opinion as to the correct method—some say it is only that due to the area of all the openings; others that it is that due to the whole surface of the valve when not moving, but less the area of one port when working.

INDEX OF INVENTIONS

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March 4, 1884,

AND EACH BEARING THAT DATE.

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