

Ancient Ruins in Sonora, Mexico.

Ancient ruins have recently been discovered in Sonora, which, if reports are true, surpass anything of the kind yet found on this continent. The ruins are said to be about four leagues southeast of Magdalena. There is one pyramid which has a base of 1,350 feet, and rises to the height of 750 feet; there is a winding roadway from the bottom leading up on an easy grade to the top, wide enough for carriages to pass over, said to be twenty-three miles in length; the outer walls of the roadway are laid in solid masonry, huge blocks of granite in rubble work, and the circles are as uniform and the grade as regular as they could be made at this date by our best engineers. The wall is only occasionally exposed, being covered over with debris and earth, and in many places the sahualo and other indigenous plants and trees have grown up, giving the pyramid the appearance of a mountain. To the east of the pyramid a short distance is a small mountain, about the same size, which rises about the same height, and if reports are true, it will prove more interesting to the archæologist than the pyramid.

There seems to be a heavy layer of species of gypsum about half way up the mountain, which is as white as snow, and may be cut into any conceivable shape, yet sufficiently hard to retain its shape after being cut. In this layer of stone a people of an unknown age have cut hundreds upon hundreds of rooms from 6 x 10 to 16 x 18 feet square. These rooms are cut out of the solid stone, and so even and true are the walls, floor, and ceilings to plumb and level as to defy variation. There are no windows in the rooms and but one entrance, which is always from the top. The rooms are about eight feet high from floor to ceiling; the stone is so white that it seems almost transparent, and the rooms are not at all dark.

On the walls of these rooms are numerous hieroglyphics, and representations of human forms with hands and feet of human beings cut in the stone in different places. But, strange to say, all the hands have five fingers and thumb, and the feet have six toes. Charcoal is found on the floors of many of the rooms, which would indicate that they built fires in their houses. Stone implements of every description are to be found in and about the rooms. The houses or rooms are one above the other to three or more stories high; but between each story there is a jog or recess the full width of the room below, so that they present the appearance of large steps leading up the mountain.

Who those people were, what age they lived in, must be answered, if answered at all, "by the wise men of the east." Some say they were ancestors of the Mayas, a race of Indians who still inhabit southern Sonora, who have blue eyes, fair skin, and light hair, and are said to be a moral, industrious, and frugal race of people, who have a written language and know something of mathematics.—*Chihuahua Enterprise.*

Metal Castings of Insects, Flowers, Etc.

One of our foreign exchanges gives the following mode for producing metallic castings of flowers, leaves, insects, etc.: The object, a dead beetle for example, is first arranged in a natural position, and the feet are connected with an oval rim of wax. It is then fixed in the center of a paper or wooden box by means of pieces of fine wire, so that it is perfectly free, and thicker wires are run from the sides of the box to the object, which subsequently serve to form air channels in the mould by their removal. A wooden stick tapering toward the bottom is placed upon the back of the insect to produce a runner for casting. The box is then filled up with a paste with three parts of plaster of Paris and one of brick dust, made up with a solution of alum and sal ammoniac. It is also well first to brush the object with this paste to prevent the formation of air bubbles. After the mould thus formed has set, the object is removed from the interior by first reducing it to ashes. It is, therefore, dried slowly, and finely heated gradually to a red heat

and then allowed to cool slowly to prevent the formation of flaws or cracks. The ashes are removed by pouring mercury into the cold mould and shaking it thoroughly before pouring it out, and repeating this operation several times. The thicker wires are then drawn out, and the mould needs simply to be thoroughly heated before it is filled with metal, in order that the latter may flow in all portions of it. After it has become cold, it is softened and carefully broken away from the casting.

RINGED ADDERS CREEPING OUT FROM THE EGGS, IN THE BERLIN AQUARIUM.

About the middle of August a basket of serpents' eggs was sent to the Berlin Aquarium. They were found by some laborers in a heap of dirt, the old serpents having been killed under the impression that they were poisonous. There were about two hundred eggs adhering firmly together, forming a mass resembling the cocoons of the silkworm.

To the great joy and surprise of Dr. Hermes, the director of the Aquarium, who summoned numerous observers, the eggs began to show signs of life on the second day after being placed in the egg house. Twenty or thirty small serpents known as ringed adders (*Tropidonotus natrix*) broke through the leather-like shell, and after a few minutes crept quickly around the cage. These adders were 16 to 18 centimeters in length, and in color were exactly like their parents, having the well known yellow spot on the back part of the head. Some of the serpents showed at once their love



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for the water, gliding into the basin and showing great skill in swimming.

The hatching of the other serpents was quite remarkable. The high temperature of the room and the lack of moisture from the decaying earth dried the covering of the eggs, and made it very difficult for the young reptiles to make their longed for entrance into the world. They could only stretch out their heads, their bodies being firmly held by the parchment-like shell. Without assistance the young serpents would have perished. A large place was cut in the shell, and it could be plainly seen how the snakes, firmly twisted together, lay in their narrow prison. They stretched themselves out at once, so that a few minutes afterward none of them could have been forced back into the empty shells. The ringed adder is perfectly harmless, the crescent-shaped yellow spot distinguishing it from the poisonous adder, which has black zigzag lines on the back.—*Illustrirte Zeitung.*

By going a few minutes sooner or later, by stopping to speak with a friend on the corner, by meeting this man or that, or by turning down this street instead of the other, we may let slip some impending evil, by which the whole current of our lives would have been changed. There is no possible solution to the dark enigma but the one word, "Providence."—*Longfellow.*

Varnish.

How many, in looking at a handsomely varnished surface, stop to think that the varnish has other uses than that of imparting a fine finish. Few, we imagine, give it a second thought, so accustomed are they to seeing the lustrous mirror-like surface of carriages and coaches; hence the curiosity which at first may have been excited, and the wonder as to how such results could be obtained, soon become dulled by everyday contact.

The degree of transparency or paleness is one of the means of determining the grade or quality of varnish. A fine sirup has much the appearance of a good varnish. The word varnish covers a very wide field, as the term in its fullest sense can embrace all the thousand and one preparations compounded for as many different purposes, but we shall refer only to one branch, that of varnishes for coach and car work, as it is here that the highest perfection is reached, and the greatest skill and intelligence are required in manufacturing.

Almost any encyclopedia will give the constituent parts of varnish, but the art of making good varnish is not found in type, and can only be learned by patient, painstaking effort and intelligence.

An essential quality of varnish is that it must harden without losing its transparency, as it must not change the colors it is intended to preserve. It must exclude the action of air, because wood and metals are varnished to protect them from rust and decay. It must also be waterproof, else the effect of the varnish would not be permanent. And a point of primary importance is that it must possess durability.

In combining its various ingredients so that the varnish will answer these requirements, and at the same time work freely under the brush, lies the secret and mystery of varnish making, and he who best succeeds in accomplishing it confers upon the world a blessing and upon himself a fortune.

Let us look at a carriage and observe the brilliant surface—smooth as a mirror, and like it, reflecting one's features, though possibly somewhat distorted by a concave or convex panel, as the case may be. The luster appears to have considerable depth, yet we know that it is but slightly removed from the bare wood. Would you suppose that fifteen or sixteen separate coats had been put on to attain this, beginning with the priming or first coat, and following it with various layers, each successive coat suited for its special purpose in this outgrowing process? All must be perfect, else the finished job

will suffer, for one coat cannot remedy the defects of another. New uses are constantly being found for varnish, by which it embellishes the article to which it is applied, affording satisfaction to the buyer and profit to the manufacturer. For it is a truism, that whatever adds to the appearance, whether on animate or inanimate nature, whether the addition comes from "a grace snatched beyond the rules of art" or otherwise, increases the pleasing power of the one and the selling power of the other in a corresponding degree. Art, which in one sense is synonymous with excellence, is entering more and more into the various mechanical pursuits, and the future will reveal a more decided advance than has yet been accomplished.—*Charles Howard, in Western Carriage Journal.*

Boride of Aluminum.

Joly obtained a boride of aluminum, BoAl , in hexagonal golden plates by reducing boracic acid with aluminum in graphite crucibles. These crystals were studied before by Deville and Wohler, being known as boron diamonds. Hampe has taken up their study again. He also obtained BoAl as large black lamellar crystals; also yellow quadratic crystals with brilliant luster inclosing carbon and aluminum. Fourthly, he obtained one or more compounds of boron and carbon, which have not yet been investigated.

