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DESIGN PATENTS.

The following is the text of the principal part of the existing law in relation to patents for designs:

"Any person who, by his own industry, genius, efforts," and expense, has invented and produced any new and origi- pencil. He says: nal design for a manufacture, bust, statue, alto-rilievo, or scribed, and other due proceedings, had the same as in cases of inventions or discoveries, obtain a patent therefor.

years and six months, or for seven years, or for fourteen years, as the applicant may, in his application, elect."

The government fee for a design patent of 3½ years is \$10; for 7 years, \$15; for 14 years, \$30.

The interpretation and practice of the Patent Office in chair of the Commissioner of Patents. For several years odical, issued once a menth. Euch number centains about one hundred must be ornamental, otherwise no patent could issue. Ac- of science?" cordingly it has been the custom for the Patent Office to reject all applications for design patents for new forms of impatience. The ambitious stripling, whether self-taught, articles, unless such forms were ornamental.

Patents, General Paine, has set aside this old practice, and hasten to set him to work on his own terms. And not unadopted a more liberal and evidently more correct interpre- frequently his lofty estimate of his own merit is the sole bar tation of the law, whereby design patents will hereafter issue to his getting a chance to show what stuff there is in him. for any new, useful, and original shape or configuration of any article of manufacture, as stated in the law.

Commissioner says: "The examiner's objection in this case ornamental. He thinks the presence of utility as one of the son to black his boots, let the work be done by him never so qualities of the design renders it unpatentable, not withstanding the simultaneous presence of beauty as another quality. his action in the case to the foregoing opinion."

held as correct by the courts. We regard it as a decision of considerable importance and far reaching in its scope.

Not only may inventors obtain patents in the usual manner for improvements of every kind; but they may further fortify themselves by taking design patents upon original forms or shapes of any of their articles. It is oftentimes the shape given to any article of manufacture that determines a fence, a chair, a dish, a garment, or other useful article, patents may prove to be of intrinsic value.

the proposed law, to empower the owner of a wooden pat-bench." tern of an old stair plate, for example, costing him perhaps On Simple Forms of Microphone Receivers. By W. J. MILLAR, C.E., a dollar, to collect hundreds of dollars in damages of any address before a college society by a prominent jurist of this poor fellow simply because he used one of the plates for city, who remarked that "one great obstacle to the advance moulding.

the design patent law as it stands, if properly interpreted, are too apt to assume that because they are well read and would be adequate to protect the owners of original and use-cultivated they may be at once assigned to command ful patterns; and we are glad that the Patent Office now without ever carrying a musket in the ranks. From old adopts substantially the same view.

Pattern makers have no further occasion to grumble or ness of the new uniforms commands but slight respect." seek for special legislation. The Patent Office, as we underthat is original and useful in the shape of any article. This is a broad, liberal, and encouraging view of the law; and is likely to give a renewed stimulus to the art of designing, not only. in decorative applications, but in the proportioning of patterns, goods, and manufactured articles of every description.

---THE IMPATIENCE OF YOUTH.

Not long since the Scientific American ventured to suggest that in the matter of education a late beginning was better than none, and that not a few men whose early advantages had been small had by diligence and earnest application in maturer years achieved an enviable degree of scholarship. A far less hopeful view of the advantages of trying lectual condition.

to make up in later life for opportunities missed in youth is taken by a correspondent, who prints his name in very large letters at the top of his paper, and under it the words "Lecturer and Essayist," but does his writing with a lead

"True it is, that the young men who regret educational bass-relief; any new and original design for the printing of deficiencies are legion. Many make no effort to remedy the woolen, silk, cotton, or other fabrics; any new and original evil, and it is little wonder they do not. There is but little impression, ornament, pattern, print, or picture to be encouragement given the young man who does strive to betprinted, painted, cast, or otherwise placed on or worked into | ter his education. I cite my own experience as an instance: any article of manufacture; or any new, useful, and original I am a young man, and have employed my spare moments, shape or configuration of any article of manufacture, the same since beginning active life at 16, in the acquisition of knownot having been known or used by others before his inven-ledge. I apply for a situation requiring a knowledge of one printed publication, may upon payment of the fee pre- ma.' I have none, am self-educated. I am not wanted. A person who has a certificate of ability from some school takes the situation. Is it, then, strange that so many young men "Patents for designs may be granted for the term of three cease to strive for knowledge? Especially when they apply, as I have done, for a place at manual labor and-because they are known to be students-are told that 'no dreamers or theorizers are wanted.' And that, too, when they were strong, active, and willing, when they could have brought to bear on the work a superior muscle, operated by a good Combined Rates.—The Scientific American and Supplement respect to that portion of the above law which we have intellect. Around me to day I see ignorant men, unable to will be sent for one year, postage free, on receipt of seven dollars. Both italicized, has varied from time to time according to the par-read or write, basking in the smiles of Dame Fortune, while ticular views of the individual who happened to occupy the with great effort only I keep a crust in my mouth for my pains to cultivate body and mind. Now when such encouragepast, however, the Patent Office has held the words italicized ment as this is given to him who improves spare time, is it to mean that the new shape or configuration of the article strange that many decline to tread the thorny way up the hill

> This is a characteristic plaint of youthful eagerness and college-taught, or not taught at all, is confident of his ability We are glad to observe that the present Commissioner of to fill any position, and marvels that the world does not From a purely business point of view we confess that with all our regard for culture, perhaps because of it, we should Commissioner Paine's decision to the above purport was hesitate to engage for manual labor a young man, however announced in the recent appeal case of Shoeninger. The muscular, who wrote "Lecturer and Essayist" after his name. This not from any feeling of disrespect for reading is, not that the design is for a shape or configuration wholly and writing, but rather the contrary. What right-minded useful, but that it is not for a shape or configuration wholly man, for example, would enjoy having a Tyndal or a Tennycheaply or skillfully?

> That, other things being equal, the man with a diploma But I think that if the design is new and original, and also will ordinarily be preferred for the work covered by the useful, it is patentable under the law, whether it be or be diploma is very true. In many cases the intending employer not ornamental or beautiful. The examiner will conform has no other means for estimating the fitness of a candidate. Any lack on this score, however, so far from deterring a We think that this decision of Commissioner Paine will be youth from study, should incite him to study the more, that generally received with satisfaction and that it will be up- he may the more speedily overcome the obstacle thus opposed to his progress in life. But our young friend must not think that the self taught are peculiarly afflicted in having to wait overlong for a public recognition of their deserts. Speaking of the conflict between general and special education, a clever writer touches this very grievance as one particularly felt by young men fresh from college. He says:

> "It has been said that the higher education of the period its popularity or governs its saleability in the market. Any scatters too much-that it gives the aspiring youth much that one who can produce a new design for the shape of a plow, is of no practical value and little that is. This is not so. There are few graduates of our colleges who cannot take up would appear to be entitled to a design patent for such novel a specific business as soon as they get their sheepskin, and shape, under this ruling of the Commissioner; and such follow it much more to their own satisfaction than anybody else can, however extended the latter's experience and how-For several years past there has been regularly introduced ever great the sacrifice of time and money he has been at to fit in Congress, but always defeated, a bill to so amend the himself for that particular branch. The young collegian feels patent law as to make it an offence for anybody to use a cast- hurt if he is not granted at once all the emoluments which ing as a pattern for making other castings, except by con-belong to the older person alluded to, and frequently hopes, sent of the maker of the original pattern. We have always and says as much in forcible and elegant language, that the felt constrained to oppose the enactment of this law, time will speedily come when people will appreciate the genand have shown that while it is very annoying in some eral education more and the specific less. This shows that cases to pattern makers to have their unpatented designs aphe is adapted to everything from the word "go"-if we may propriated by others, still it is one of the conditions of trade. be permitted the expression; that there is no limit to his Whatever is good and popular others will, of course, desire | powers in any branch of business or in the professions, from to imitate; but it would be iniquitous, as was intended by the matter of sawing wood to that of presiding on the

Another phase of the same trouble was noticed in a recent of young men in political life is the arrogance which too In discussing this proposed pattern law we showed that many of them affect in their relation to public affairs. They soldiers, hot, dusty, and begrimed with battle, the bright-

It matters little whether the aspiring youth acquired his stand it, is now ready to grant proper claims for anything learning in college or in the solitude of his own chamber, he is too apt to overrate its amount and importance, and to feel very much sat down upon by the world when it manifests no urgent desire to furnish him free scope and vantage ground for the exercise of his peculiar talent, which too often exists only in his own imagination. "Knowledge comes, but wisdom lingers," and it is ever the sore affliction of impatient youth that the world cares most for wisdom. Ten years from now our correspondent, if he does not give over his efforts to grow in knowledge, will probably smile at the narrowness of his present view, and possibly laugh at the callow foolishness of his fancy that the world offers no encouragement to such as patiently strive to better their intel-