Business and Lersonal.

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Wanted-To Purchase a Washing Machine to wash the Cotton from Delaine Rags, after they have been processed to extract the wool. Address Joseph Wilkins, P. O. Box 468, Baltimore, Md.

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Gun and Sewing Machine Tools. Pratt & Whitney, Caution to the Public.-To avoid imposition, pur-

chasers of Waltham Watches will observe that every genuine watch, whether gold or silver, bears our own trade mark on both case and movement. Gold cases are stamped "A. W. Co.," and guarantee certificates, signed Robbins & Appleton, accompany them. Silver cases are stamped "Am. Watch Co., Waltham, Mass., Coin Silver," or "Am. Watch Co., Waltham, Mass., Sterling Silver," according to quality, and are accompanied by guarantee certificates, signed R. E. Robbins, Treasurer. The name "Waltham" is plainly engraved upon all movements, irrespective of other distinguishing marks. This caution is rendered necessary by reason of the fact that our cases are frequently separated from our movements and put upon worthless movements of other makers, and

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versa, thus affecting injuriously the performance of the

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C. C. Phillips, 4,048 Girard Ave., West Phila., manufactures Vertical and other Burr Mills adapted to all kinds of grinding; also Portable Flouring Mills.

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Agents both Men and Women are doubling their money, selling new and useful Household patents for L. E. Brown & Co., 242 Elm Street., Cincinnati, O. them for Terms.

Friction Clutches warranted to save Rolling Mill Machinery from breaking. Also Hoisting Machines and Safety Elevators. D. Frisbie & Co., New Haven, Conn.

For Solid Wrought Iron Beams, etc., see advertisement. Address Union Iron Mills, Pittsburgh, Pa., for lithograph, etc.

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The best Cornice Brake. J. M. Robinson & Co., Cinn. Improved Wood-working Machinery made by Walker Bros., 73 and 75 Laurel St., Philadelphia, Pa.

Yacht Engines. Complete with Boiler from \$75 upwards. Geo. F. Shedd, Waltham, Mass.

Ice Machines. Clayton & Cook, Daretown, N. J.

Bound Volumes of the Scientific American.—I have or pots. on hand about 2 0 bound volumes of the Scientific American, which I will sell (singly or together) at \$1 each, to be sent by express. See advertisement on page 29. John Edwards, P.O. Box 773, N. Y.



(1) N. K. L. asks for a recipe for removing dandruff? A. Sesquicarbonate of ammonia, 1 oz.; spirit

(2) In answer to C. E. H., who asks us as to the cure for epilepsy, and to several others who ask medical advice, we beg to state that such information is outside our field, and that the only counsel we ever give relating thereto is for the writer to consult a competent physician.

japans? A For black japan grounds mix shellac varnish with either ivory black or lampblack; but the former is preferable. These may be always laid on with the shellac varnish and have their upper or polishing coats of common seed lac varnish. A common black japan maybe made by painting a piece of work with drying oil and heating it in a stove that is hot enough to change the oil black without burning it,

(4) In answer to C. E. B., who inquires whether diphtheria originates in infection? A. You will find that exhaustive researches have been made on this subject—the connection of diphtheria with certain vegetable organisms. See Tremssen's "Cyclopedia of Medicine," vol. 1, pp. 569--699.

(5) J. H. says: As light and heat are not the same, through what medium do they travel from the sun? A. Light and radiant heat are physically identical. They differ chiefly in the distinct physiological sensations they produce on us, and therefore vary not red. The medium of the vibrations of light is a supposed imponderable ether which fills interstellar space

(6) A. H. S. asks for a recipe for making ink rollers that will not dry or harden? A. Summer use, 11/2 lbs. best glue and 4 lbs.molasses; winter use, 1 lb. best glue and same amount of molasses. Soak the glue 116 hours if thick, or 1 hour if thin. Lay it on a boil once, and keep just under the boiling point for two hours. Pour into well cleaned and greased moulds. line, do not work very well alone on leather. The above quantities are sufficient for an 18 inch roller; other sizes in proportion.

(7) J. C. S. says: My printing press passed through a large fire and has become very rusty. What can I use to remove it? A. Use an emery block. 2 Whatkindof paintshall I use after having removed the rust? A. Ordinary lead colored paint.

(8) E. B. is informed that his idea of a rubber check valve in a hydraulic ram is not new, but on the contrary is already patented.

(9) W. W. asks for a good cheap imitation of silver? A. Tin 3 ozs., copper 4 lbs.

(10) O. J. M. asks: 1. What is the best way to soften steel, or old files, for small work? A. Heat to a red and cool in slaked lime. 2. Will it hurt an emery wheel to use water on it while grinding? A, Some emery wheels can be used with water, and some cannot.

(11) H. C. B. asks (1) how to clean files when they are filled with hard wood? A. Use a piece of thin copper across the file and in the rows of the teeth. 2. How to clean paint from tin boxes? A. Use benzine to wash them out.

(12) H. W. asks for the proper length of a connecting rod compared with the stroke of engine? A. Not less than three times the length of pistoh

(13) L. says: Can you give me the dimensions of a catamaran, say 20 feet long? Please state full particulars. A. See working drawings and full particulars for construction of Catamarans in Scienti-FIC AMERICAN SUPPLEMENT Nos. 105 and 106. had at this office and of newsdealers generally. Price 10 cents each.

made that is used to transfer designs on to black walnut? A. Rub smooth writing paper with a mixture of lard and black lead. Leave it to dry and next day wipe off any excess with a rag.

that strikes fire at the end of cartridges? A. It is the all is combined, the varnish after a good stirring is set fulminate of mercury, made by treating mercury with aside. Mix together indigo and Prussian blue of each nitric acid, and then with alcohol.

(16) W. T. S. asks for a recipe for starching and ironing fine shirts and collars? A. Rinse the articles in three waters, dry them and dip them into thick made starch which has previously been strained through a piece of muslin. Squeeze them, shake them receipt refers to articles of brass or copper, which must gently, and again hang them up to dry. When they are be perfectly cleansed from grease before stuffing. You dry, dip them twice or three times into clear water, will find a number of the best recipes for silvering on squeeze them, spread them on a linen cloth, roll them p.377, current volume. up in it, and let them lie an hour before ironing them. If gloss is desired put a piece of paraffin about as big as a hazel nut in the starch.

Is there any known process by which the beetle can be prevented from depositing their eggs in peas? A.We know of none. Address Agricultural Bureau at Wash-

Is there anyknownprocess by which iron or steel can be welded to copper? A. You may braze copper or iron or steel by the spelter brazing process.

(17) G. M. K. asks for a recipe for making a boot polish blacking? A. India rubber in small pieces, 18 ozs.; hot rape oil, 1 gallon; dissolve. ivory black, powdered, 60 lbs., molasses 45 lbs. Mix, add 1 lb. gum arabic dissolved in 5 quarts of vinegar. Grind to a smooth paste in a color mill and add oil of vitriol 12 lbs. Stir daily for a week and put up in cans

wheel? A. Some emery wheels will turn with a red hot iron, others may be wet and trued with a turning tool the etching is complete, with clean cold water thoror old file.

What can be used to prevent a gun barrel from rusting? A. Purelard oil. Other questions repeatedly answered in back numbers.

(19) W. J. N. asks for the best way to clean hoe polishing brushes? A. Try washing in vinegar.

(20) N. T. P. asks how rifle and shot gun barrels are polished so highly on the inside? Also how the grooves or furrows are cut out so smoothly in rifle barrels? A. The bores are polished in the boring by the reamer. The grooves are cut by a rifling machine.

(21) C. S. asks: What good and cheap antiseptic can I use to preserve specimen fruits with (by putting them in jars and bottles) so that the quality of same will allow of their being used for cooking, etc.? A. You may try a solution of salicylic acid in water-(3) R. E. C. asks for a recipe for making 15 or 20 grains to the gallon, The solution is perfectly transparent, and fruit immersed in it will preserve its pacity of canals, rivers, streams, etc.? A. Box's work natural appearance for a very long time. The taste of fruit thus treated is not materially altered nor its wholesomeness affected.

> (22) C.R. J. asks what he can use to scent bait with to draw rats to a trap? A. Old cheese or oil of aniseed are considered among the best.

> (23) B. F. asks whether the bite of a dog that is not mad will produce hydrophobia? A. This is an open question, authorities not agreeing. It is always best to take every precaution, and especially thoroughly to cauterize the wound.

(24) W. E. M. asks: 1. What is it that makes a meerschaum pipe color? A. Its permeation with the dark oily matter from the tobacco. 2. What will make it color fast? A. Boiling in wax. 3. What meric and 1 of gamboge. will cement amber? A. Finest pale orange shellac (broken small) 4 ozs.; strong rectified spirit, 3 ozs. more, perhaps even less, than violet light does from Digest in a corked bottle in a warm place until dis-

with India rubber, so as to make them waterproof? action of the elements upon the brick, whereby there A. Melt, at a gentle heat in a porcelain vessel, 3 ozs. of spermaceti, and dissolve in this 6 drachms of gum rub- cipitated from the atmosphere, but at the same time ber (caoutchouc) cut into shreds. Then add 8 ozs. of seriatim of tallow, 2 ozs. of lard, 4 ozs. of amber var- tar with which the brick ls laid. On surfaces exposed board until next day, then melt down. Have as little nish and a small quantity of ivory black. Give the to the sun's rays the deposit is prevented by evaporawater in the glue as possible. Add the molasses, let leather several coats, and polish with a blacking brush. Solutions of rubber, excepting that in melted naphtha-

> polish? A. Solution of pure asphaltum and powdered black pyroxene or cupric oxide.

(27) Old Reader asks if there is any way of bending black walnut? A. Steam or soak the timber and letitdry while bent to the required shape

(28) J. S. asks for the following recipes: 1 To dye black? A. Allow 1 lb. of logwood to each lb. of goods to be dyed. Soak it over night in soft water, then boil 1 hour and strain the water in which it is boiled. A. Take boiled linseed oil 1 pint, yellow wax 4 ozs. For each lb. of logwood dissolve 1 oz. of blue vitriolin Melt together and color with alkanet root to give a redlukewarm water sufficient to set the goods. Dip the dish tinge. (2) A good and simple furniture polish fabric in, and when saturated with the vitriol solution consists of a little Castile soap scraped into a pint of turn the cloth into the logwood dye. If cotton, boil 10 warm water. Add three tablespoonfuls of sweet oil; or 15 minutes; if silk or woolen, keep at scalding heat and apply while hot. heat only for 20 minutes. Drain without wringing, dry in air, and set the color by immersion in salt and water. One teacupful of salt to 3 gallons of water. 2. To dye dark blue? A. Give the goods a mordant of tartar, lift, add a little chromate of potash; again work for 15 or 20 minutes and rinse; next boil in a bath of logwood, adding toward the last a few grains more of chromate, again boil and finish. The whole quantity of chromate used should not exceed 1/4 oz. to each lb. of logwood taken for the bath. Very dark. 3. To bring out grain to the surface of walnut? A. Oil it. 4. To polish black bronze? A. Clean and polish the surface. Apply jeweler's rouge made into a smooth paste with water When dry place the object on a common fire shovel and expose it over a clear fire for about one minute. Lastly, when cold, polish with a plate brush. 5. To extract grease from leather withoutinjuring the same? A. Amful, shaving soap 1 oz. Mix and apply. 6. What com- pose, we believe.

(14) E. W. asks: How is impression paper position is used in making printing inks? A. The varnish is composed of linseed oil 20 gallons boiled in an iron pot. Soon after the smoke begins to rise, this is ignited and allowed to burn until a sample may be drawn into strings 1/2 inch long between the fingers. The flame is extinguished and 1 lb. of black resin added (15) M. R. asks what the composition is and dissolved, and then 134 lbs. dry brown soap. When 21/2 ozs.; mineral lampblack 4 lbs., vegetable lampblack 31/2 lbs., and stir them gradually into the varnish. The mixture is then thoroughly ground in a mill.

> (29) In answer to W. C. F., who refers to ouranswer to query No. 17, December 15, 1877. The

> (30) J. L. asks: Does the altitude of a place have any effect on the running of watches adjusted and regulated near the sea level? A, If the watches are properly adjusted and regulated, it should

Are standard aneroid barometers as reliable for general use as mercurial? A. Yes.

(31) T. P. C. writes: Can you inform me how the frosted engraving is produced on cutlery, swords, etc.? A. By etching the polished surface with acid. The articles are first heated to about 212°; then a thin coat of beeswax is melted over their surface, and when this cools the design is scratched through the wax by a needle; the acid is then poured on the design, and may be prevented from failing off by a little wall of wax built around the design. Muriatic acid answers very well for etching. The time required for the operation is best found by a little practice, as the fine (18) A. P. W. asks how to true an emery lines of the design take more time to etch than is required for the coarse ones. When it is decided that oughly wash away all traces of acid, and then with a little benzine remove the wax, and polish with clean, dry, chamois leather.

> (32) T. N. asks: 1. Can beeswax work its way through the packing around the piston rod of the engine and into the cylinder, and more or less lubricate it? A. In ordinary cases it can. 2. Is it the friction on the piston rod that makes that groaning noise when starting up the engine and in motion, or is it the steam packing in the cylinder that does it? A. When it occursit is generally due to the piston.

(33) A. H. D. asks: Would be glad to learn hrough you of a good practical textbook on calculations of hydraulics in general, but especially how to ascertain the number of horse powers used by a manufactory where the water is drawn from a canal, pond, or other reservoir. Also to calculate the hydraulic caon "Hydraulics," which can be procured from a dealer in scientific books, contains a good summary of the most important rules. You will also find much useful information on the subject in Trautwein's "Engineer's Pocket Book." There are many other valuable works, a list of which can be found in the catalogues of the booksellers who advertise in our columns.

(34) C. O'B. asks for a cheap lacquer to bronze cast iron? A. Make a strong solution of copper chloride in hot water slightly acidified with muriatic acid, and apply this hot to the iron; then wash, dry with sawdust, and apply a lacquer made as follows: 1 gallon alcohol (spirits), 5 ozs. of shellac, 4 ozs. of gum sandarac, 1 oz. of gum elemi; heat gently in a tin vessel for some time, strain off, and add 6 ozs. of tur-

(35) J. L. M. asks: What is the cause of that peculiar whiteness of the brick fronts of our buildings, more particularly those facing the north and east? A. We have not chemically analyzed the efflorescence (25) P. V. D. asks how to cover boots referred to, but understand that it is attributed to the is deposited a salt upon the surface thereof, mostly preextracting a portion of its ingredients from the mor-

(36) T. A. writes: I have a six horse engine, but I cannot make it keep up steam. Sometimes (26) C. E. H. asks: What are the best in the fire goes out suddenly. I have to draw the dead gredients to use in connection with pumbago for stove coals and rekindle my fire. I attribute this to the fact of the exhaust pipe being carried into the smokestack. Am I right? A. Examine the inside of your boiler, and if you find it covered with scale, do not try to keep up steam until you remove it. Then if your boiler is exposed to the cold, cover it with a blanket padded with hair. Now if you do not have sufficient steam with a good fire, the cause is very likely to be that your boiler is too small for the engine.

(37) F. D. H. asks for a furniture polish?

(38) W. H. L. asks: Is it safe to wall in a large boiler in such a way that the fire can go entirely around it? We have put up a steam gristmill, and the parties who set the boiler, instead of shutting off the fire at the water line, arched the brickwork over the boiler, leaving a space of four or five inches for the heat and flames to pass over and around the boiler, giving as a reason that in this way it would consume less wood and would furnish dry steam for engine, and was in all respects better. A. In our opinion the parties show good judgment. In addition to the saving of fuel, it appears to us that the boiler is more likely to expand evenly, and be less subject to those severe strains caused by unequal expansion of the metal.

(39) F. J. C. asks for a flavor by which common tobacco can be given the Havana flavor? A. monia 2 ozs., soft water 1 quart, saltpeter 1 teaspoon- Extracts of vanilla and tonquin are used for this pur-