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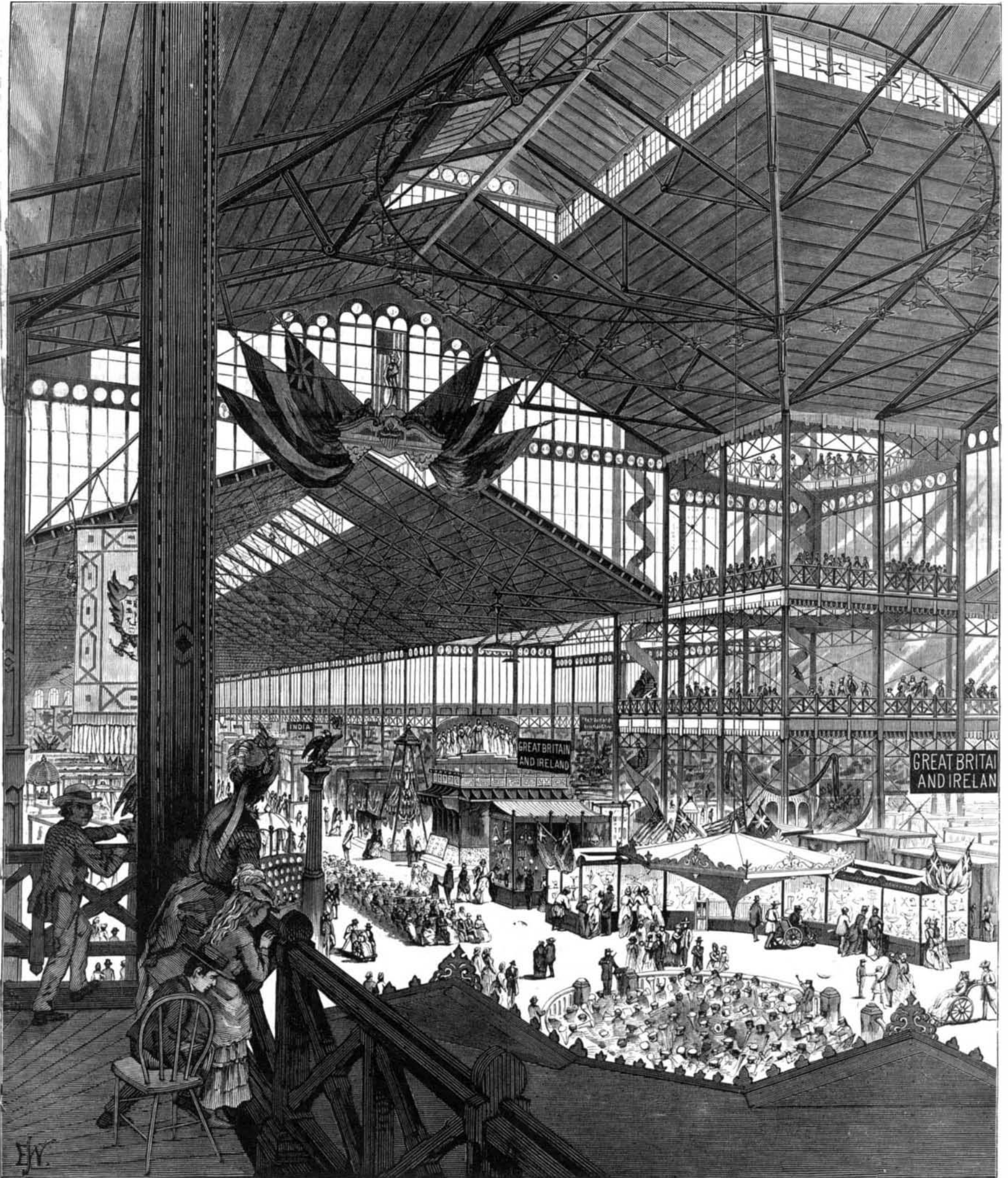
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## THE CENTENNIAL EXPOSITION.—THE CENTER OF THE MAIN BUILDING.

The handsome engraving presented herewith gives a birdseye view of the central portion of the Main Building, from one of the galleries overlooking the music stand. From such a position, an excellent idea of the magnitude, proportions, and general appearance of the colossal structure may be formed; and the visitor will do well to ascend one

of the spiral staircases, and ascertain the extent of the building and the localities allotted to the different nations. Much of the finest art workmanship of this country and Europe is clustered round this center; and the jewelry, lace, and other fine manufactures attract large crowds of spectators to the highly ornamental stands over which are seen the renowned names of Tiffany, Starr and Marcus, Elkington & Co., and other cunning artificers in gold, silver, and precious

stones. To the left of the center are the spaces devoted to the British colonies, including the exhibits from India, Canada, Australia, and the West Indies. The *coup d'œil* shown in our picture (selected from the pages of the *Illustrated Christian Weekly*), taken in connection with the fact that this is only one of five principal buildings, and that there are besides over a hundred smaller ones, gives an excellent idea of the magnitude of the whole Exposition.



THE CENTENNIAL EXPOSITION.—VIEW FROM A GALLERY OF THE MAIN BUILDING.