in the cab, was very seriously injured. His face and shoulders were terribly burned, and his eyes were so injured that it is thought he will be blind for life.

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RE-DISCOVERIES AND RE-INVENTIONS.

The investigator who thinks he has hit upon some new and important fact, but finds, on publishing his discovery to the world, that he has merely re-discovered an old and long known phenomenon, is very much in the position of an inventor who has spent months in perfecting some machine which he believes to be new, but which, as the Patent Office examiners tell him, was patented years ago: perhaps it was used and abandoned before he was born. The airy castles each has been building are dashed to the earth, and dire disappointment destroys the searcher's peace of mind. Under these trying circumstances, it is difficult for him to sit patiently down and feel that the experience gained while prose cuting his work is a sufficient reward for his time and toil. Yet such is frequently the case; and but for the fact that most inventors and investigators are dependent on their daily labor for the bread they eat, they could in all cases feel that an honest, conscientious labor in the pursuit of a noble end, whether successful or not, is its own sufficient reward. Failure is to some minds a spur to greater exertion; it incites them to increased care, and thus proves more beneficial than success would have done. That man (or crew) that comes out of a race second best is generally confident of his ability to win next time; and he goes into training with eagerness for another chance to test his power. To another class of minds, failure is very discouraging. They have not perseverance enough to try again; or if they stand the shock of a few failures, they break down at last under the weight of continued ill luck, as they call it. That "nothing is so successful as success" is not more true than that nothing is more disheartening than failure. But since failure and disappointment fall, in a greater or less degree, to the lot of every man in every undertaking, we would first offer such balm as we may to heal the bruises, and then prescribe some preventives that will reduce the number of failures, especially those of re-invention and re-discovery, to the minimum number.

We have already hinted at the manner in which we would have the unsuccessful investigator regard his labors. The searcler for truth can no more measure the value of his labors by their results, than can the competitors in our interaclingiate contests, whether literary or athletic, measure the benefit they derive from the training by the value of the prizes conferred. A school boy of ten or fifteen diligently pursues the study of some subject, for which a beautiful prize is offered, with that prize and its inherent honor as his sole object and incentive. The prize was offered for the purpose of teaching the boy perseverance, of imparting to him the habit of study, and, in some cases, of putting him it possession of the knowledge thus acquired. The competitor who has labored industriously for the prize, but failed to obtain it, is benefited quite as much by the training he has received as the one who is successful, provided only that disappointment does not breed discouragement. While boys may strive for prizes with no higher end in view, it is beneath a man, and more especially an investigator, to work with that aim only. Work undertaken in the proper spirit is never without benefit to him that does it; and although it does not yield the expected fruit, it has been all the while conferring other benefits, more lasting, if less pleasing. There i: a story, no doubt familiar to most of our readers, about an old man, who, when on his death bed, told his sons that treasure had been buried somewhere on his farm. Eager for gold, they explored every field, digging over every foot of it to a considerable depth. Of course, they found no gold; but the increased fertility of the land amply repaid their labor. Parallel cases are abundant, wherein the object sought was never found, but where incidental results proved of immense importance. The old alchemists worked with but two aims before them, to transmute the base metals into gold, and to find the elixir of life. They succeeded in neither, but they gave us many substances more valuable than either. Many of the acids and metals, as well as phosphorus, were prepared or discovered by them, and their experiences have been woven together to form the foundation of the science now called chemistry. Unfortunately, however, their selfish jealousy induced them to conceal rather than promulgate their discoveries, and many of their most important secrets were buried with them. It is only recently that men have begun to observe and carefully record the little incidental discoveries. These little facts, trifling and disconnected as they are, may some day find a place of importance in the a new and unexpected form.

Reader, if you are an experimenter, carefully record all your experiences, and publish such as are new, for you know not which of these tiny sparks will start a huge conflagration, or which trifle will be to some active mind what the falling apple was to Newton, or the oscillating chandelier to Galileo.

To give such directions as would aid the investigator to save his time and energies, on subjects already thoroughly examined, and in repeating well known experiments, is not difficult. Scientific men of the present century have been careful to record in permanent form most of their investigations. and hence it becomes possible for a person, before beginning a research, to ascertain just what has already been done, provided he has access to a good scientific library, such as the Astor or the Columbia College School of Mines Libraries in this city, both of which are free to all and possess excellent catalogues and obliging librarians. The method of study will be somewhat as follows: Suppose a chemical student is about to attempt the preparation of some new compounds of cobalt. He may first, if he chooses, make use of the excellent dictionaries of chemistry published in each of the principal lan | ently woven fabric; which, however, soon showed its tru

guages, for our student ought to read French and German with some fluency. The best works to consult are Watts, Wurtz, and Fehling, but every accessible work should receive attention. Having obtained a general idea of the subject in hand, he next proceeds to search the scientific journals one by one from volume I to the latest number. Among the most important of these we would mention the American Journal of Science and Arts, 1818 to date, 110 volumes. The task of examining these numerous volumes is not so very great, since every tenth volume contains an index to everything in that and the preceding nine, so that only 11 indices have to be consulted. Poggendorff's Annalen now embraces over 230 volumes. from 1799 to date, but the titles of all the articles are registered in half a dozen indices. Dingler's Polytechnisches Journal, now in its 218th volume, has 3 indices. The Annales de Chimie et de Physique, which now number 275 volumes, beginning as far back as 1789, have several index volumes. The same holds true of most of the scientific journals where original papers are to be looked for. Comptes Rendus is an unfortunate exception to this rule.

Before beginning this search, a suitable note book should be procured, and so arranged that every reference can be quickly recorded as soon as found, either chronologically or in some other systematic order. Or the references may be taken down in a blotter, and subsequently posted in the order desired, care being taken to give date, subject, name of author, and name of journal, with page and volume. Such an index of a subject, carefully carried out, will be found invaluable. The student now has a guide book which will direct him at once to the spot where just such information as he seeks is given. From these, it is easy to ascertain just what has been accomplished, and hence it is almost impossible to repeat unwittingly what another has already done.

The inventor may not find it quite so easy to learn what has been attempted in his line, as inventors usually jealously guard their ideas as invaluable secrets. The patent records of different countries, however, afford material for quite an extensive search, and, as in the case of the chemist, will be of great assistance in preventing a waste of time in re-inventing old things.

Let no one say that it takes too much time to make all these preliminary examinations, for it will prove a saving in the end, not only of time and labor, but of good nature and enthusiasm. If those who can afford the time would join in preparing reliable indices of the whole literature of different subjects, and permit them to be published by the Smithsonian Institute or other scientific body, they would be valuable contributions to Science, and great aids to their fellow laborers of today and of the future; and they would serve to perpetuate the compilers' own memories.

FELTING AND ITS USES.

The employment of felt for other purposes than hats, which use was described in a recent number, has created several other branches of industry. The most common products are felts in flat layers like cloth, and the most usual mode of manufacture is a kind of wadding (by means of a machine similar to that used for the same purpose in cotton mills) and to submit this to the felting process, often felting several layers together so as to obtain great thickness. With improved modern machinery, such wadding may be made of considerable dimensions. A special and peculiar article of this kind, and of great comparative value, is the felt used for the covering of the hammers of pianofortes. The best material for this purpose is derived from the wool of sheep found only in Hungary. They are called the Esterhazy flock; and the wool gives a more elastic felt, resisting better the cutting effect of the strings, which soon wear other kinds of felt away. These felts come in the trade in elongated pieces, very thick at one end and quite thin at the other, so as to suit the requirements, which are that the hammers striking the bass strings should be covered with thick felt, the substance being gradually diminished for the higher tones, so that the hammers striking the strings producing high tones have a very thin covering. The pianoforte makers have then only to cut those felts into strips to have all the needed assorted degrees of thickness, it being a first requisite of the pianoforte, and in fact of every other musical instrument, to attain equality of tone, avoiding sudden changes in power when passing from one tone to another of the scale.

Other felts are manufactured into carpets, and printed with science, or they may become the seed which, falling on the figures, forming the so called rugs, and others, well known, fertile soil of some other active brain, will there spring up in are blankets and materials for cloaks, women's skirts, socks, slippers, insoles for boots and shoes, etc. Some kinds of fine felts are saturated with varnish or paint, and changed into a material not unlike patent leather; this is used for the shades of caps, by carriage makers, etc., being much more tenacious and elastic than pasteboard, in which the fibers are not interlaced, and only are held together by a simple adhesion originated by great pressure during the process of manufacture. We must also mention the use of felt for roofing, for which purpose it is saturated with asphaltum, coal tar, pitch, or other equivalent waterproof material; and felt is also used in shipbuilding, as a layer below the copper sheeting, and on steam cylinders, conduits, and boilers as a nonconductor of heat, for which purpose it is often prepared with various ingredients, intended either to make it less combustible or to increase its capacity for retaining heat. A modern industry of this kind sprang up during the late war. Contractors, in order to increase their gains, had blankets and even soldiers' clothes made from felts of which the hair was not of the proper kind, but consisted of the offal of woolen factories, fibers too short to be spun, but which, by felting, could be made to hang together and form an appar