The best method for your purpose is the Syl
vester process : into each gallon of hot water required to cover the surface shave $1 / 2$ poun of castile soap; let it dissolve, but do not make suds, and apply to the dry concrete sur face boiling hot, using a wide soft brush such tion has dried, apply lukewarm a solution of $1 / 2$ pound powdered alum to each four gal lons of water. Two repetitions of this process should close all pores and render the concret There is no if not, try a further coat or two should be affected why the above preparation cessful you might try a coat of water glas or write to the Concrete Association of Amer ica, 225 Fifth Avenue, which has conducted number of valuable experiments in connectio information

NEW BOOKS, ETC
Portfolio of Portraits of Eminen Mathematicians. Edited by David Eugene Smith. Chicago: The Open Court Publishing Company. Port folio containing 12 plates with de scriptive text on tissues. Price, $\$ 3$ The portfolio before us contains some ad mirable selections and reproductions of por cartes, Pythagoras, Archimedes, Fermat nardo of Pisa, Euclid, Cardano, Leibnitz, Na pier, Viète, Newton, Thales, and the collectio the classification of mathematical industries The portrait of Descartes is particularly fine How to Identify the Stars. By Willi

Macmillan Company, 1909. 8vo.; 38
pp.; plates. Price, 75 cents net.
The ability to recognize the important bril constellations is both the more conspicuous useful acquirement. The number of people and a fair acquaintance with the stars an constellations is strikingly increasing, and the will find a real pleasure in this information The object of this little book is to enable the latter persons to identify the various constella tions and stars. The method here followe and the material presented is essentially th astronomy in Williams College
Light and Sound. A Textbook for Col
leges and Technilliam Schools. B
nutt. New York: The Macmillan
Company, 1909. 8vo.; 344 pp Price, $\$ 1.60$.
There always seems to be a field for a good book on the very important subjects of ligh and sound. The literature is already vast on in presenting some the aus in thave succeeded light. There is an entire absence entirely new honored illustrations which have been copied from book to book. The diagrams and illus cuted. The book will prove of value to all physicists.
The Rise and Progress of the British Explosives Industry. Published
under the auspices of the Seventh Chemistry by its Explosives Section
London: Whittaker \& Co. New
York: The Macmillan Company
1909. 4to.; pp. 418 . Price, $\$ 5.25$ net
1909. 4to.; pp. 418. Price, $\$ 5.25$ net

This very enlightening book gives an ex
ceedingly interesting history of British ex plosives, reproducing many curious engravings. This is followed by chapters on the concus sion caps, safety fuses, military fireworks, and pleasure ireworks. Then comes an excellen bibliography and a chronology from 1242 t establishments are then described. The work establishments are then described. The work terest to those whom it concerns.
Through the Yukon of Alaska. By ing and Scientific Press 1909. 8vo. ing and Scientific Press,
392 pages. Price, $\$ 2.50$.
This book records observations made in the the District of Alaska during the summer of 1908. The sections devoted to the develop ment of mining methods are particularly valu able, and the book should prove of interest to everyone who has ever been to Alaska and the Yukon Territory or is thinking of doing so trations, which are admirably executed. Th book is. well printed and bound.
Exporters' Encyclopedia for 1909. New pany, 1909. 12 mo ; pp. 655 . Price 55 .
The present volume contains full and au
thentic information relative to shipments for every country in the world. The Exporters Encyclopedia is now in its fifth year, and is recognized stanaard authority among expor shippers, and has the strisest indorsement of all the transportation lines and export houses, It gives exactly the information which ex porters require to enable them to ship thes goods with the minimum of expense and trou ble. It is a valuable compendium for anyon who is at all interested in export trade.


ORVILLE WRIGHT'S RECORD FLIGHTS AT FORT MYER.
(Concluded from page S8.)
Mr. Wright naturally tried to follow and obliged him to make a turn to the righ in order to circle around the stake balloon at Alexandria in the right direction. Upon the return trip, after passing ove the top of Shuter's Hill-a Kigh hill nea the turn-a strong downward current
drove the machine toward the earth, and the aviator was obliged to set the hori zontal rudder sharply upward in order to regain his proper elevation. After do ing this he flew steadily back to the start and 42 seconds after first passing over i on the outward journey. Deducting the time of the turn at the far end of the course, the time for the 10 miles was 14 minutes and 12 seconds, which corre sponds to a speed of 42.25 miles an hour This means that the Wrights will receive a bonus of $\$ 5,000$ in addition to $\$ 25,000$ they bid for supplying a 2 -man machine, The flight was made with Lieut. Benj. D. Foulois as passenger, and, save for the points mentioned above, was uneventful
according to Orville Wright. The preci sion with which he maintained his leve while flying, over a valley 200 feet or more in depth on the outward trip was remarkable, and had not the downward
wind current caught him on the return trip, he would have accomplished this just as well. The undulation and veering doubtless made a slight diminution in the speed. Had there been no wind the brothers might have made faster time and obtained a greater bonus. But, on ditions as obtained was a far better demonstration of the possibilities of the ma chine for war purposes, and the Signal Corps may well be proud of its first war aeroplane, which is without doubt the premier machine of the kind in th world to-day.

THE FIRST SUCCESSFUL CROSS-CHANNEL FLIGHT.
(Concluded from page 88.)
when the motor slowed down and stopped and he again came down in the Channel. Although his monoplane struck the water rather more gently than on the previous flight, cut open by his broken goggles, so forci bly was he thrown against some of the guy wires of his machine. Nothing he will again make the attempt as soon as he recovers. Thus has been opened a new era in aviation-the era in which the flying machine is to be used for traveling from one country to another, be it over land or sea.
The triumphant 25 -mile flight of Bleriot across the English Channel, which was accomplished in 37 minutes, or at the rate of about 40 miles an hour, is the cul-
mination of a large number of more or less lengthy, yet successful flights that have been made by this aviator with his "No. XI." machine since it was first
brought out last January. Some of the more recent of these flights we mention herewith.
During the past two months, M. Bleriot has been experimenting almost daily with either his "No. XI." or "XII." mono plane. The former of these he has kept at Issy-les-Molineaux, while the "No. XII." machine has been at Douai. On June 8th he made two excellent $500-\mathrm{meter}$ neaux, the first alone, the second with his mechanic as passenger. On June 11th he made several short flights of from 500 to 600 meters in length, keeping the machine close to the ground; and afterwar a magnificent flight of fully a mile, which
was terminated by a double $S$ turn at was terminated by a double $S$ turn at a
height of 15 feet. With M. Guyot as passenger, another flight of $11 / 2$ kilometer (nearly 1 mile) at a height of 7 meters ( 23 feet) was accomplished. The following day M. Bleriot made a straight line flight of about 250 meters ( 820 feet)
 "Star" 드를 Lathes passengers. This was the first time that
parner an three people had flown in an aeroplane. The same day several other flights were made with one passenger, the longest of these being about a mile in length at a height of 20 feet. By hims fterward flew about 3 miles On June 14th Bleriot made some more fights with his "No. XII." monoplane After a short flight of 4 kilometers ( $21 / 1$ miles), he landed to repair his magneto. As soon as this was accomplished he made magnificent flight of $101 / 2$ minutes duration, in the course of which he turned his machine in all directions and executed various maneuvers that demonstrated thoroughly its stability. Several times he took his hands off the steering wheel. The next day, after making a 5 -minute fight at a height of 20 feet, he flew with a passenger, but the flight was stopped by the breaking of a connecting rod of th 8 -cylinder motor.
On June 18th, Bleriot began flying gain his "No. XI." monoplane, fitted with a 3 -cylinder Anzani air-cooled motor of
about 25 horse-power. He made a flight of about 25 horse-power. He made a flight of
4 kilometers ( $21 / 2$ miles). On the 21 st he 4 kilometers ( $21 / 2$ miles). On the 21st he
made flights of 3 and $61 / 2$ minutes, the motor stopping from lack of oil. Just as he was starting on a third flight, the exhaust from the motor set fire to the gasoline in the carbureter, due to the latter being placed too near to the exhaus pipe. The flames were quickly extin guished with sand,
On June 25th, he took out his machine about 7 P. M., and, notwithstanding quite heavy wind, he flew for $151 / 2 \mathrm{~min}$ utes, making about 12 circuits of the parade ground and showing perfect stability in spite of the violent wind gusts. Each time he passed over the aeroplane shed he took his hands off the steering wheel. The flight was terminated because
of too much oil, which fouled the spark plugs. The flight was officially timed by M. Ernest Zens. At 7 A. M. the next day Bleriot made a record flight consist ing of 20 circuits of the parade ground in 36 minutes $553 / 5$ seconds. In the early
uit
On Monday, June 28th, Bleriot started aking flights at Douai with his "No XII." machine. He won the first of five prizes of $\$ 400$ each in a magnificent $11 / 2$
mile flight at a height of 65 feet. In second flight made on this day, he ca ried a passenger once around the field. On June 30th, he tried to break his previous record at lssy with his "No.
KI." machine, but after flying only 650 $K I$. machine, but after flying only 650
feet, the engine stopped on account of feet, the engine stopped on account of
too much oil. Shortly after, he remedied this trouble, and then made four ex cellent circuits of the parade ground at a speed of over 37 miles an hour. The time of the flight was 6 minutes, 11 sec onds. There was a gusty wind of from 5 to 20 miles an hour. More lubricatio On July th Blerint of up a at the Aerodrome at Juvissy. This record was made at an aeronautic meet for the was made at an aeronautic meet for the
benefit of the many people who suffered rom the recent earthquake in the south of France. The flight this day was made with the "No. XI." machine. After making one circuit of the course, Bleriot started upon his long flight. This flight lasted 50 minutes and 8 seconds. It was brought to a close through trouble with he gasoline feed. The flight was made at a height that varied from 50 to 80 up to that time.
On July 9th and 10th, at Douai, he made several flights before 20,000 spec tators; but his greatest performance prior to that of July 25 th was his cross-coun try flight of 25 miles on July 13th. This flight from Etampes to within 8 miles of Orleans was accomplished early in the field near Barmainville. The flight was for the "Prix de Voyage." While it was not necessary to make a descent, Bleriot chose to do this so as to sho

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the practicability of his machine. Soon after he started up again, Bleriot passed Toury and Dambron. As he came in sight of Artenay, which was the half-way point of the cross-country flight last year a rather strong wind from the west caused him to make a semi-circle. He Hew sufficiently high to clear the telegraph wires and then came to earth on the selected spot at Croix-Briquet-Che ville. The start was made at 4:44 A. M and the landing took place at $5: 40$. De ducting the 11 -minute stop, the net time was 45 minutes and the distance 41.2 kilometers ( 25.58 miles). The average speed was therefore 34.1 miles an hour In making this flight Bleriot received a prize of 5,000 francs as pilot and 4,000 francs as constructor. The motor manu facturer received 3,000 francs and the de signer of the propeller 2,000 francs. All these prizes are conditional upon the performance not being beaten before the first of next January. The practicability of Bleriot's machine is shown by the fact that 35 minutes after he had alighted the machine had been taken apart and shipped back to his factory at Neuilly near Paris.
M. Bleriot's two latest aeroplanes have been illustrated and described heretofore in our columns, but it would perhaps be well to give the particulars of these ma chines again at the present time. The spread of the "No. XI." is 7.8 meters ( 25.58 feet) and the length of the body 7 meters ( 22.96 feet). The lifting surface is 14 square meters ( 150.69 square feet). The machine is equipped with a 3 -cylinder Anzani air-cooled motor which weighs 60 kilogrammes ( 132.27 pounds) complete in running order. A 2.1-meter (6.88-foot) diameter Chauviere wood pro peller is driven direct from the motor Complete with Bleriot (whose weight is said to be 195 pounds) and with fuel suf ficient for a two-hour run, the "No. XL" machine weighs but 300 kilogrammes ( 661.38 pounds). It rises in the air at a speed of 55 kilometers ( 34.17 miles) per hour when the surfaces are loaded to the extent of 22 kilogrammes per square meter ( 4.46 pounds per square foot). This is about double the weight carried per square foot of surface by most bi-planes It is probable that this machine, which is the smallest and lightest that Lleriot has built, is able to raise even a greate weight. It might perhaps carry an extra passenger, although this has not yet been tried. The plane is said to be warpable somewhat similar to those of the Wright bi-plane. Consequently, there are no ving tips. The "No. XII." monoplane, on the other hand, has rectangular balancing planes attached to the body framework just below the aviator's seat. It ts some what surprising that planes so near the center of the machine will work satisfac torily for this purpose, but photographs of the "No. XII." making a turn show that it tips very little. Bleriot has two vertical surfaces on each side of the body at the front end and he has also covered the Pramework about half way back to the rear end and placed a fin keel above it As a result of all this vertical surface the machine does not tend to skid very much in making a turn, and consequently it does not have to be tipped inward to counteract the effects of centrifugal force.
The "No. XII." monoplane has a spread of 9 meters ( 29.52 feet) and a surface or 22 square meters ( 236.8 square feet). It is equipped with an 8 -cylinder $V$-type E N. V. motor of $30-35$ horse-power. The total weight of the monoplane in running order with water in the radiator, but without fuel, is 350 kilogrammes ( 771.61 pounds). With Bleriot, Santos Dumont, and A. Fournier on board, and with 16 kilogrammes ( 35.27 pounds) of fuel, the total weight was 560 kilogrammes ( $1,234.58$ pounds). Therefore this machine, which weighs only 350 kilogrammes ( 771.61 pounds) carried a dead welght of 210 kilogrammes ( 462.97 pounds). The total weight lifted per square foot in thls instance was 5.21 pounds-an altogether unprecedented amount. The machine rises at a speed of 55 kilometers ( 34.17 miles)

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per hour with 25 kilogrammes per square meter ( 5.12 pounds per square foot) loading of its single surface. The weight lifted per horse-power varies from 35 to 41 pounds, according to whether the motor is taker as developing 35 or 30 horse-power. This monoplane is therefore by far the most efficlent aeroplane flying machine that has ever been constructed.
After his record flight M. Bleriot was presented with a gold medal by the Aero Club of Great Britain and also by the Aero Club of France. A few days before, he and Gabriel Volsin had been awarded the Osiris prize, which is given every three years to the men who make the greatest advance in science. He was also decorated with the ribbon of the French Legion of Honor, as were the Wright brothers. In addition to winning the prize of the London Daily Mall $(\$ 5,000)$, Bleriot also won a prize of $\$ 2,500$ oflered by a French wine firm two years or more ago. The Alaska-Yukon Exposition has put up a prize of $\$ 25,000$ for a race between Bleriot and the Wright brothers.

## ELECTRIC LAMPS IN THE MARING

(Concluded from page 89.) the bulb are then joined together. The operation is known as "tubulating," and the tube thus made temporarily a part of the bulb furnishes the means for the removal of the air inside at almost the final stage in the manufacture of the lamp.
With the flament now made and the bulb washed, cleaned, dried, and tubulated, the flament-bearing stem and the bulb proper are assembled at one machine. The operation of sealing these wo parts can best be likened to inserting a stopper in a bottle; the bulb being the bottle, and the stem the stopper. A girl inserts this stem into the neck of the bulb, and both parts are revolved on the sealing machine into jets of flame, where they melt together. Knowing the exact amount of glass that must be melted away and the shape the molten glass will assume when it cools, the operative is able to unite the stem and bulb skillfully.
Then the bulb goes into another tray along with other bulbs, and is taken to a girl in the vacuum room. This girl is seated before an earthen pot in which there is a bubbling liquid-phosphorus in liquid state-which is kept stirred by a jet of water. She takes the bulb, and with a brush hardly larger than a knitting needle coats the air-extraction tube with a phosphorus solution.
After this the bulb is ready for the exhaustion of the air and final sealing. Already the air has been drawn from the bulb several times in the processes of manufacture, but each time the bulb has been left unsealed. It is now ready for the final air test. The tube at the big end of the bulb, through which the air is withdrawn by a most ingenious pump, is to be sealed by melting.
When the bulb is placed in position for exhausting the air, the wires running through the neck are connected with an electric current, which causes the filament to glow. If it were allowed to glow more than a few seconds with oxygen present in the air, the filament would burn up and collapse So, while the tube is connected with the vacuum pump, the operative touches it with a blue flame spray which meits bulb and stem apart, and the melted end next to the bulb draws up and closes automatically, leaving the little point seen in the finished bulb over your desk or table. Before the sealing is completed the light within the bulb has a bluish cast, and this reveals the fact that all the oxygen has not yet been withdrawn from the bulb. It is then that the coating of phosphorus in the air extraction tube plays its part The heat upon the tube converts the phosphorus into a phosphorescent gas, and this gas, entering the bulb, neutralizes the oxygen in the bulb. Almost instantly the color of the bulb changes from blue to white. In this manner the operative (Conciuded on page 101.)
knows that the effect of the oxygen has been overcome.
The bulb is next taken into the photo meter room for the purpose of making final tests. It is a large dark room di stall is an induction coil, from which the stall is an induction coil, from which the
bulb is held about two feet away. The induced current from the coil passes through the body of the operator to the bulb, and causes the filament to glow faintly. If the glow is bluish gray, it shows that there is still a leak some where; although it may be so infinitesi mal that it can scarcely be measured by mils. If the glow is of a purplish hue it shows that there is air still within
the bulb and that the bulb must be fur ther exhausted. This means. an operatio involving many more handlings.
The next process is the measuremen of the bulbs for voltage, a work of the greatest possible delicacy. Two girls working together, do the measuring. One places the bulb in connection with a cur rent that lights it, and the light from it shines through a small aperture upon a white paper screen. In the center of this screen is a faint star-shaped spot. It re-
quires a certain voltage in the light to bring out this spot
When bulbs pass the tests and meas urements successfully, they are then ready for the appliances with which they are attached to the current-carrying fix tures in general use. They are taken to another part of the factory, where girl places them in a tray. Threaded and the space between the collars and the necks is filled with plaster cement. The tray revolves through a heating oven that bakes the cement into a hard and holding mass. The ends of the wires small round brass plates are placed on the ends, the wires are soldered fast, and the lamp is completed.
test for leakages that may have escaped notice or may have developed from the last handlings. This final test is very quick and simple. The sealed ends of the bulbs are held against two electri fect, the lamps are considered ready for the last cleansing of the glass, classifica tion, and shipment. Throughout the en tire process of development of the bulb into a perfect lamp there are scarcely ever any broken. This is really remark able when it is remembered that the bulb is not only picked up many times and placed in machines, but is heated and cooled many times.

THE FIGUREHEAD AND ITS STORY.

## Concluded from page 92.)

other meaning of the word dragon de notes watchfulness, so that it is no surprising to find that the drakkars, or dragon ships of the Vikings, generally belonged to their chieftains and were the
largest ships in their fleets. The next largest were generally esnekkers or "long serpents" with snake figureheads. In both cases the hull of the vessel played the part of the monster's body the stern often terminating in a repre sentation of its tail. But although the dragon and serpent were the favorite devices they were not the only ones tha did duty at this period as figureheads. When Sweyne, King of Denmark, made a descent on the Norfolk coast in 1004 his own ship "The Great Dragon" was made in the form of the animal whose name it bore, but the bows of the othe with the figures of lions, wulls, dolphins with the figures of lions, bulls, dolphins and men, all made of gilded copper.
After the Norman conquest the figure head disappears from view for some cen
turies, and it is not until the reign of Henry V that we again find references to its use. Images of the saint after whom a ship was named used, it appears, to be sent on board in the time of Ed ward III, but there is no record of thei having been utilized as figureheads. Th

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## ELECTRICITY

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reason of their temporary disappearance
was the gradual changes in the status o navies and in the build of the ships of which they were composed. The fast oar-propelled long-ship, built only for speed and for war, gradually gave place to the round-ship, relying on her sails and built primarily for commerce and the conveyance of mail-clad nobles and their men-at-arms to the country wher they intended to carry on a campaign Fierce sea fights certainly took place from time to time, but for this purpose any ships that could be assembled to gether were utilized and prepared for action by the addition of stern and fore castles, built-up stages or platforms which overhung the actual stem and stern of the ships and left no place fo a figurehead. In process of time the square bow platform or forecastle be came triangular and its foremost ex tremity once more offered a suitable posi tion for the figurehead. Gradually, too the king became possessed of a certai number of ships of his own the nucleus of a royal navy. These vessels, though occasionally hired out as merchan ships, were more or less elaborately dec orated, and among other decorations the figurehead reappeared. Thus in the year 1400 the "Good Pace of the Tower" had a large golden eagle with a crown in his mouth as figurehead, and in representations of ships during the fifteenth century little, insignificant figureheads are here and there to be met with. Th famous "Henri Grâce à Dieu," built in 1514, had a squatting lion as figure head, while the big French man-of-war "Grande-Françoise," built at St. Nicho las de Leure in 1527, was decorated for ward with a salamander above which was placed a statue of St. Francis. Th Elizabethan men-of-war seem generally to have been ornamented with figure heads, but with some exceptions the were neither very large nor very notice able. At this time a long, almost straight projection ran abruptly out from the bow of the ship a little way below the bowsprit. It was very differ ent from the gracefully curved stem which in the seventeenth and eighteent centuries replaced it and would not, is all probability, support any very grea weight at its extremity. Still it ofte carried a figurehead of sorts. Thus the "Ark-Royal," Effingham's flagship in the Armada fight, had a mild-looking bird as figurehead. The "Bonaventure" and others had dragons on their beakheads others had lion figureheads, one, at an rate, being gilded. The "Mary Rose" had a unicorn, the "Swiftsure" a tiger with "an image of Jupiter sitting upon an eagle with the cloudes." In Holland the "Finis Belli," the earliest ironclad, bore the figure of a man in armor at he bow. About the time of James I eque rian Abures the introduced as rian heads, and in succeeding reigns thes were surrounded with other figures forming a most elaborate bow decora tion. Thus the famous "Sovereign of the seas," launched in 1637, had on he beakhead the figure of King Edgar on horseback trampling upon seven kings. The figurehead of the Commonwealth ship "Naseby" was equally exuberant consisting as it did of the Protector on horseback "trampling upon six nations." It was evidently a colorable imitation of that borne by the "Sovereign of the Seas." Curiously enough this was the ship in which Charles II returned to England at the Restoration. In honzr of this she was renamed the "Royal Charles." She was fitted with a new figurehead, which is now in the museum at Amsterdam, the ship having been captured by the Dutch when they came up the Medway. Furtenbach in his Architectura Navalis," published a few years earlier, gives an engraving of a very peculiar figurehead which terminated the beakhead of a Turkish pirate brigantine a class known as caramunals. probably intended to represent a drag probably intended to represent
(Continued on page 102.)

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on's head, and flames are shown spouting from its mouth. It seems possible that some kind of a gun may have been mounted inside the beakhead with its muzzle concealed in the monster's mouth.
The French were always noted for the excellence and beauty of their warships, and it is not to be supposed that their ornamentation was a whit behind that of their English contemporaries. As a matter of fact they were, if anything, the more elaborately decorated of the two, and often expensively gilded.
The lion about this period became as favorite a figurehead in the French and English navies as was the dragon among the Vilsings. Sometimes he was rampant and fierce, at others he assumed a calm and majestic attitude. The lion went out of fashion in the French fleet after a short time, but was retained rather longer in the British service and adopted very extensively by the Dutch navy. The "Vreyheid," Admiral Winter's flagship, had a lion figurehead. Later full-length fgures, often of a classical nature, emblematic of the name of the ship they ornamented, quite ousted the king of beasts, and these lasted right up to the beginning of the ironclad period between 1860 and 1870. There were a fow exceptions to the lions and the fulllength figures that succeeded them, notably the figurehead carried by the "Britannia" of 100 guns in the reign of William 1II, which was an elaborate representation of the royal arms embellished with scrollwork and other devices, and that which adorned the "Victory" at Trafalgar, which was also the royal arms with the figures of a seaman and a marine as supporters. Some years afterward these were transformed into a pair of cherubs. But the full-length---or more often the three-quarter length-figure continued to ornament he bows of all classes of men-of-war right up to the beginning of the ironclad period.
The French were ahead of everyone in launching the first seagoing ironclad"La Gloire." She had no figurehead, but the "Warrior" and the "Black Prince," a pair of sister ships, which England constructed in reply, were ornamented with two of the finest figureheads that have ever been made. But both these ships had overhanging or "swan" bows, while their successors had the ram bow, which did not lend itself so well to this style of decoration, and a shield or coat of arms surrounded with more or less elaborate scrollwork became the vogue for the bows of an ironclad. There were exceptions, of course, especially in ships of low freeboard. Thus, the figurehead of the old "Royal Sovereign" turret ship (which by the way, was an old wooden line-ofbattle ship cut down) was unique in having a lion standing at the top of the stem above the medallion of Queen Victoria, which was below it. The "Rod ney" and "Centurion" both had bust figureheads illustrative of their names, while the French battleship "Brennus" was decorated in the same way with a very fine piece of wood carving. At this period there were plenty of small craft among the warships of the world which still preserved the swan bow, and with these the older style of figurehead still preserved its supremacy. H. M. S. "Iris," for instance, had a beautifully designed angel, while the unfortunate gunboat "Serpent," wrecked off the Spanish coast, bore a snake. Toward the end of the nineties the figurehead began to disappear altogether from the British and the French man-of-war. The principal reason alleged for the abolition of the figurehead in England was that it got in the way when rigging out the torpedonet defense, which on its part often damaged the ornamentation, necessitating an expenditure on repairs. Probably the initial cost was also thought to be an extravagance. But the practical and economical Germans have retained the
figurehead in their new and formidable navy and have evolved some very handsome specimens despite the ram bow. What, for instance, could be more decorative and appropriate than the fine figure of Germania on the bow of the "Deutschland," one of their very latest battleships? The scrollwork on the cruisers "Bismarck" and "Eber" is also very artistic. The probability is that the German Admiralty regards esprit-decorps as a very valuable and practical asset and thinks that nothing is illspent which in any degree serves to stimulate this feeling. Certainly in the old days seamen venerated the figurehead of their floating home in much the same way that a regiment adores its special and distinctive badge. "So, now, my lads," said Capt. Hall when in command of a frigate on board of which there was an epidemic of bickering and quarreling among the ship's company, "if this be not put an end to, and hearty good-will restored, I'll blacken your figurehead and put the ship in mourning.' The threat had a most salutary effect and the handsome bow-ornament shone resplendent to the end of the commission.
In the far East the Japanese and Chinese have one uniform bow decoration for their men-of-war, the former using a conventional representation of the Imperial chrysanthemum and the latter the national dragon with the head of a camel, the horns of a deer, the eyes of a rabbit, the ears of a cow, the neck of a snake, the belly of a frog; the claws of a hawk, and the palms of a tiger.
In the United States the figurehead has followed much the same lines as in Europe. That of the "Chesapeake," famous for her duel with the "Shannon", can be seen in the gardens of Ashford House in Woolmer Forest. That of the "Delaware," representing the Indian chief Tecumseh, is in the grounds of the naval academy at Annapolis, and is saluted by every cadet when he passes it, lest haply the omission to do so should bring him ill-luck in the passing-out examination. Though not on so elaborate a scale as in the German navy, the United States ships, even of the newest types, are still decorated with scroll-work at the bow and in some cases a new departure has been made in placing a handsome fulllength figure or figures of bronze on the foremost turret between the two bow guns. The "Massachusetts," for instance, has a most handsome and decorative figure of a Winged Victory which was presented to her by the State whose name she bears, while the "Kearsarge" and "Alabama"-whose former namesakes fought so desperately with each other off Cherbourg in 1864-have similar decorations symbolizing in the figures the North and South clasping hands, a reunited country.
This seems an excellent idea and one that might well be followed in all navies. A bronze figure on the foremost turret would more than replace the figurehead of former days. It would, unless destroyed in action, be practically everlasting and be passed on from one ship to its successor of the same name. It would be a far better and more appropriate heirloom than the services of plate which it is becoming the custom to present to various ships. Being carried inboard instead of outboard it can be seen and admired day after day by the ship's company, which was not always the case with the figurehead even in its palmiest epochs. May we in conclusion express a hope that the time-honored figurehead may in this form rise "phœnix-like from its ashes" and be once more promoted to a place of honor in the world's war navies?

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